



FINAL ISSUE!

20
75¢
CAN. 95¢
U.K. 35p
AUG. 85
APPROVED
BY THE
COMICS
CODE
AUTHORITY

ATARI FORCE

The VERDICT



SUPER POWERS™ COLLECTION

NEW!

Get in on the action with **POWER ACTION!**
And decide the battle of good vs. evil!



Each sold separately.

TM & © DC Comics Inc., 1984. All Rights Reserved.

They're the most awesome heroes fighting the most despicable villains in a universal struggle for power. And they're yours in this incredible collection of twelve action figures. Just squeeze 'em. Each has its own power action. Superman punches. Brainiac kicks. The Flash runs. Get them together and you trigger the endless battle of the Super Powers Collection. Who wins? Who loses? You decide!



Hawkman™

Figures
range in size
from
3.9" to 5.2"



The Joker®



Wonder Woman®



Batman®



Aquaman®



The Penguin®



Superman™



Lex Luthor™



The Flash™



Brainiac™



Green Lantern™



Robin™

Kenner®

© Kenner is a trademark of CPG Products Corp., by its Div. Kenner Products, Cincinnati, OH 45202

TRIAL AND VERDICT!

ATARI STATION, ABOVE NEW EARTH. BY ALL RIGHTS, THE MEMBERS OF ATARI FORCE SHOULD BE CONSIDERED HEROES. THEY BRAVED THE MULTIVERSE TO FIND AN ULTIMATE EVIL AND SAVE THEIR UNIVERSE FROM DESTRUCTION.

THEY SUCCEEDED, BUT THE COST WAS GREAT. ANOTHER, UNKNOWN UNIVERSE WAS DESTROYED.

NOW THEY HAVE RETURNED TO NEW EARTH-- ONLY TO BE GREETED BY SOMETHING LESS THAN A HERO'S WELCOME.

NOW, PROFESSOR CHAMPION--YOU, YOUR SON CHRISTOPHER, AND ERIN 'DART' SINGH HAVE BEEN CHARGED WITH SEDITION, CONSPIRACY, GRAND LARCENY, AND MALICIOUS MISCHIEF.

MOST OF THE CHARGES STEM FROM THE ALLEGED "THEFT" OF SCANNER ONE AND THE DESTRUCTION OF THE WARMECH, ONE OF NEW EARTH'S WEAPONS PROJECTS.

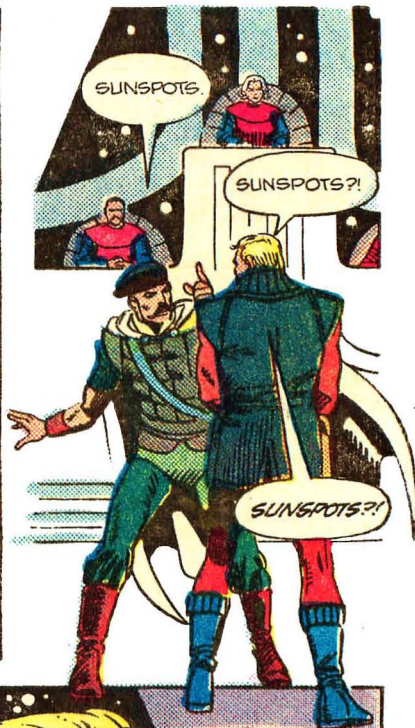
SO, PROFESSOR--DO YOU STILL INSIST ON THE EXISTENCE OF THE SO-CALLED DARK DESTROYER THAT "DROVE" YOU TO DO THE THINGS YOU ARE CHARGED WITH?

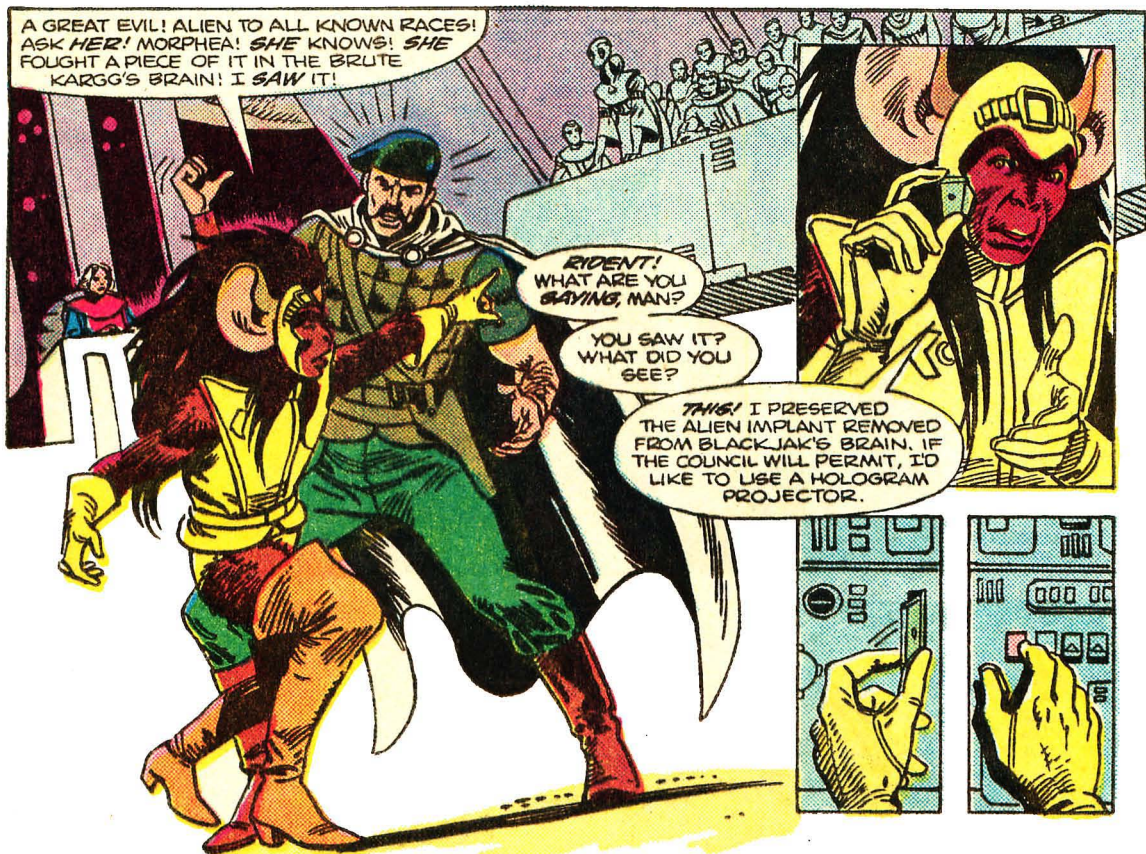
ABSOLUTELY. AND WE HAVE PROOF.

YOU TELL THEM, DAD.

HE'S MAD AS THE MARCH HARE.

WRITER MIKE BARON
PENCILLER ED BARRETO
INKER RIC VILLAGRAN
LETTERER -bob laffan-
COLORIST TOM ZILIKO
EDITOR ANDY HELFER
CREATED BY GERRY CONWAY, ROY THOMAS & JOSE GARCIA LOPEZ.





A GREAT EVIL! ALIEN TO ALL KNOWN RACES! ASK HER! MORPHEA! SHE KNOWS! SHE FOUGHT A PIECE OF IT IN THE BRUTE KARGG'S BRAIN! I SAW IT!

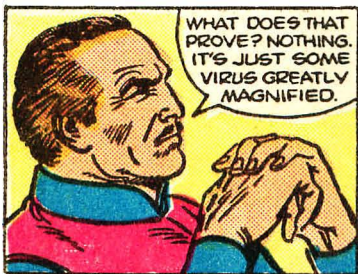
RIDENT!
WHAT ARE YOU SAYING, MAN?

YOU SAW IT?
WHAT DID YOU SEE?

THIS! I PRESERVED THE ALIEN IMPLANT REMOVED FROM BLACKJAK'S BRAIN. IF THE COUNCIL WILL PERMIT, I'D LIKE TO USE A HOLOGRAM PROJECTOR.



THERE, THAT IS WHAT I SAW. MONSTROUS. A PHYSICAL MANIFESTATION OF THEIR TERRIBLE MENTAL CONFLICT.



WHAT DOES THAT PROVE? NOTHING. IT'S JUST SOME VIRUS GREATLY MAGNIFIED.

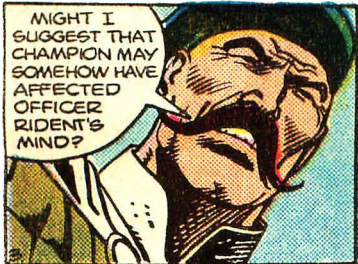


HMM. ACCORDING TO YOUR REPORT, KARGG WAS THE DESTROYER'S CHIEF LIEUTENANT.

THAT'S RIGHT.



YOUR HONOR, OFFICER RIDENT IS SUFFERING FROM EXTREME STRESS!



MIGHT I SUGGEST THAT CHAMPION MAY SOMEHOW HAVE AFFECTED OFFICER RIDENT'S MIND?



YOU MAY NOT. THIS COURT CAN FUNCTION WITHOUT YOUR KEEN INSIGHTS, HUNTER.

I MUST INSIST THAT YOU KEEP SILENT.



JUSTICE TOVAH--YOU'VE SEEN MY PROOF--THE DESTROYER DID EXIST--PERHAPS HE DOES STILL.

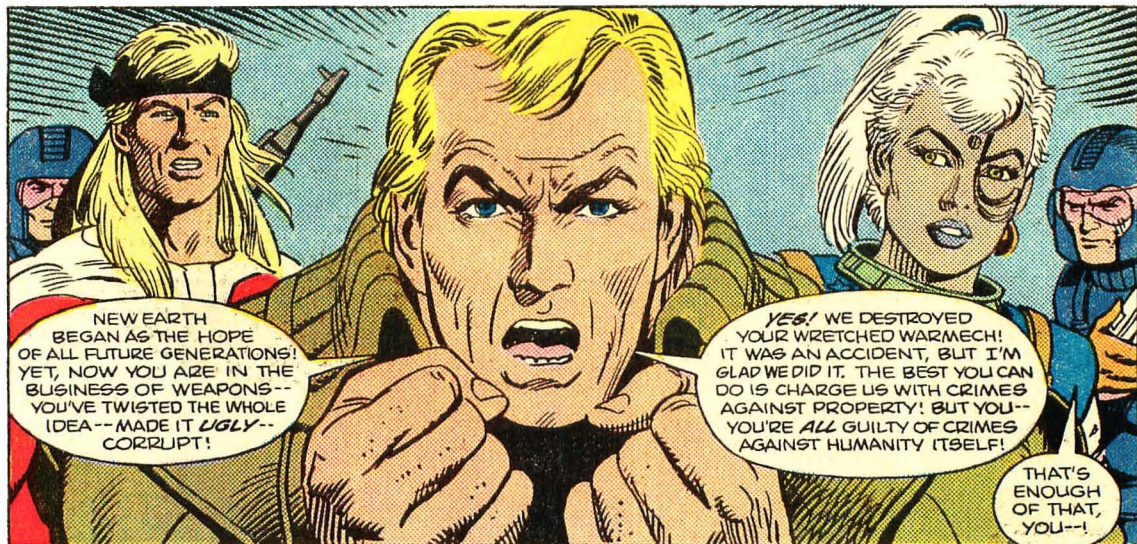
IN MY HEART, I KNOW THIS. THAT'S ALL I HAVE TO SAY.

VERY WELL, OFFICER--
EVIDENT, WE APPRECIATE
YOUR HEARTFELT
TESTIMONY.

HOWEVER,
WE CANNOT LET
THAT TESTIMONY
SWAY OUR OPINIONS
OVERMUCH. THERE
ARE TOO MANY
UNANSWERED
QUESTIONS HERE--
AND THE PROOF OF
THE DESTROYER'S
MERE EXISTENCE
HARDLY PROVIDES
THE ANSWERS. I,
FOR ONE, REFUSE
TO BELIEVE THAT
A SINGLE BEING
COULD DESTROY A
UNIVERSE-- AND
THE EVIDENCE HAS
NOT CONVINCED ME
OTHERWISE.

NO, PROFESSOR CHAMPION,
YOU MUST RECONSIDER
YOUR DEFENSE-- AND
REMEMBER THAT IT IS
YOU, NOT THE DARK
DESTROYER, WHO
IS ON TRIAL
HERE.

NO. I AM
NOT ON TRIAL.
YOU ARE.



NEW EARTH
BEGAN AS THE HOPE
OF ALL FUTURE GENERATIONS!
YET, NOW YOU ARE IN THE
BUSINESS OF WEAPONS--
YOU'VE TWISTED THE WHOLE
IDEA-- MADE IT UGLY--
CORRUPT!

YES! WE DESTROYED
YOUR WRETCHED WARMECH!
IT WAS AN ACCIDENT, BUT I'M
GLAD WE DID IT. THE BEST YOU CAN
DO IS CHARGE US WITH CRIMES
AGAINST PROPERTY! BUT YOU--
YOU'RE ALL GUILTY OF CRIMES
AGAINST HUMANITY ITSELF!

THAT'S
ENOUGH OF THAT,
YOU--!

THERE WILL BE
NO NEED FOR
FORCE, OFFICER.
PROFESSOR
CHAMPION
HAS THE RIGHT
TO SPEAK
FREELY
HERE.

HOWEVER, GIVEN
HIS AGITATED
STATE, I SUGGEST
WE CALL A SHORT
RECESS--IT WILL
GIVE US TIME
TO REEXAMINE
THE EVIDENCE,
AND THE
PROFESSOR
TO REEXAMINE
HIS DEFENSE.

LATER, IN MARTIN
CHAMPION'S CELL...

LUCIA, LUCAS,
THANKS FOR
COMING.

YOU KIDDING?
WE'VE BEEN ON HUNTER'S
CASE SINCE HE BROUGHT YOU
IN. THIS IS THE FIRST TIME
WE'VE BEEN ALLOWED IN.

WHAT THE HELL'S BEEN
HAPPENING HERE, LUCIA? IT'S
LIKE THE WHOLE GOVERNMENT'S
GONE CRAZY!

IT'S JAMIESON.
EVER SINCE HIS
CLIQUE BEGAN TO
DOMINATE THE COUNCIL,
IT'S BEEN JUST
ANOTHER BUSINESS.

CONTINUED ON 3RD PAGE FOLLOWING

FREE OREO TUMBLER

FOR 2 OREO PROOFS OF PURCHASE PLUS 50¢ POSTAGE AND HANDLING.

GET READY FOR DUNKIN'

GOOD FUN WHEN YOU

MAKE A BIG  WITH



COOKIES AND



IT'S A CRUNCHIN' GREAT

DASH. HERE'S A  FOR



YOUR FAVORITE TREAT.



, AND YOUR



ARE REALLY NEAT.



Tumbler shown actual size.
12 oz. dishwasher (top rack) safe.

OFFICIAL ORDER FORM

QUANTITY	REQUIREMENTS	COST	TOTAL
1 FREE OREO TUMBLER	2 Brand or Purchase Seals from any packages Oreo® or Oreo Double Stuf® (16 oz. size or larger)	50¢ (Postage and handling)	
# Extra Tumblers	2 Brand or Purchase Seals for each additional tumbler as listed above	50¢ each tumbler	
GRAND TOTAL \$			

FREE OREO TUMBLER

To receive your FREE OREO Tumbler(s), just mail in this form and two Brand or Purchase Seals for each tumbler ordered from any packages of OREO or OREO Double Stuf® Chocolate Sandwich Cookies (16 oz. size or larger) plus 50¢ postage and handling for each tumbler requested to:

FREE OREO TUMBLER OFFER, P.O. Box 1025, Young America, MN 55394

(Orders for 2 or more tumblers, send check or money order payable to: NABISCO OREO TUMBLER.)

Please mail my OREO Tumbler(s) to:

NAME (PLEASE PRINT)

ADDRESS

CITY

STATE ZIP (REQUIRED)

Offer good only in U.S.A. Allow up to 8 weeks for processing and mailing your order. Void where taxed, prohibited, or otherwise restricted by law. **OFFER EXPIRES OCTOBER 31, 1985**

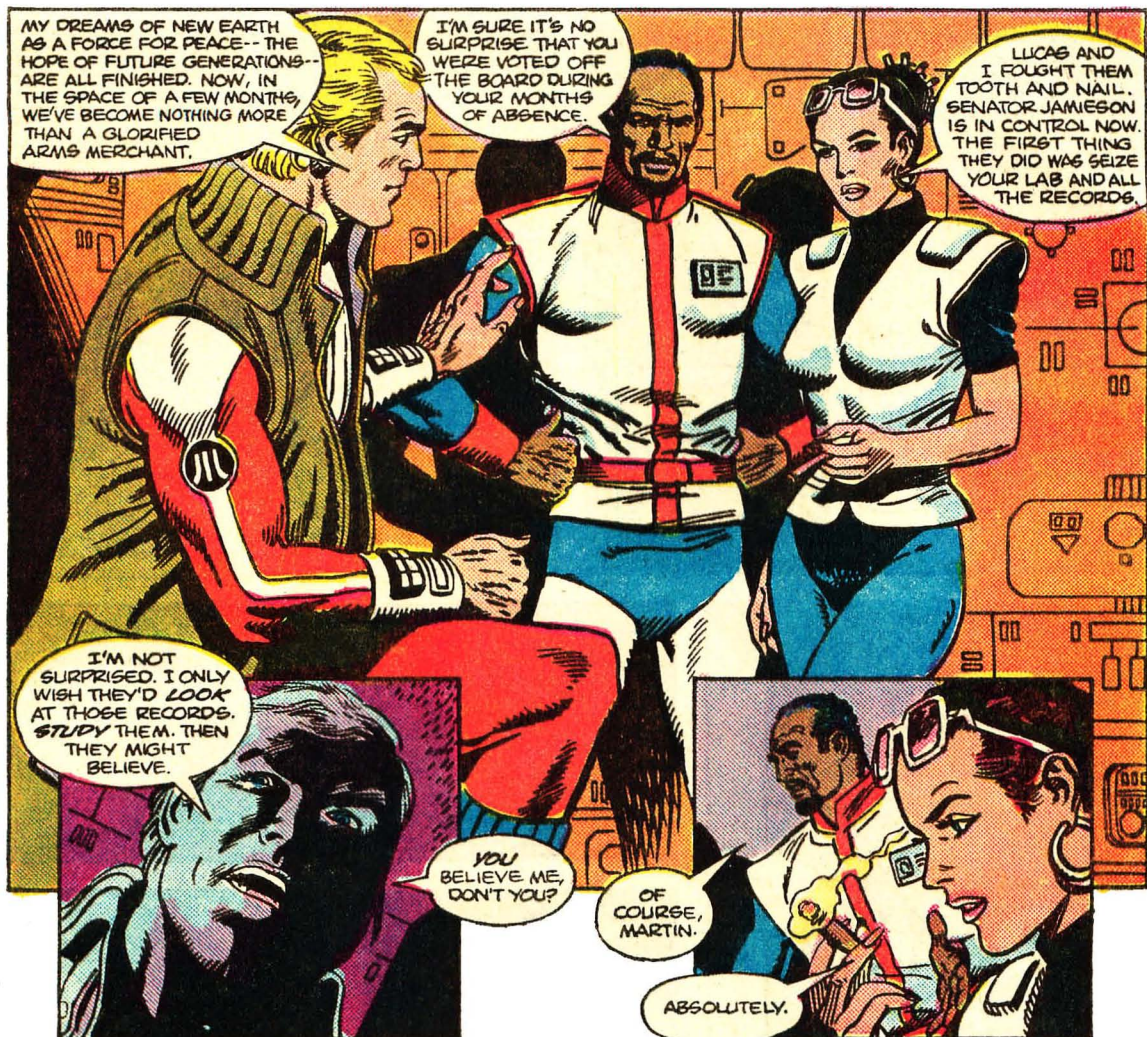
DC 1985 ANNUALS & SPECIALS

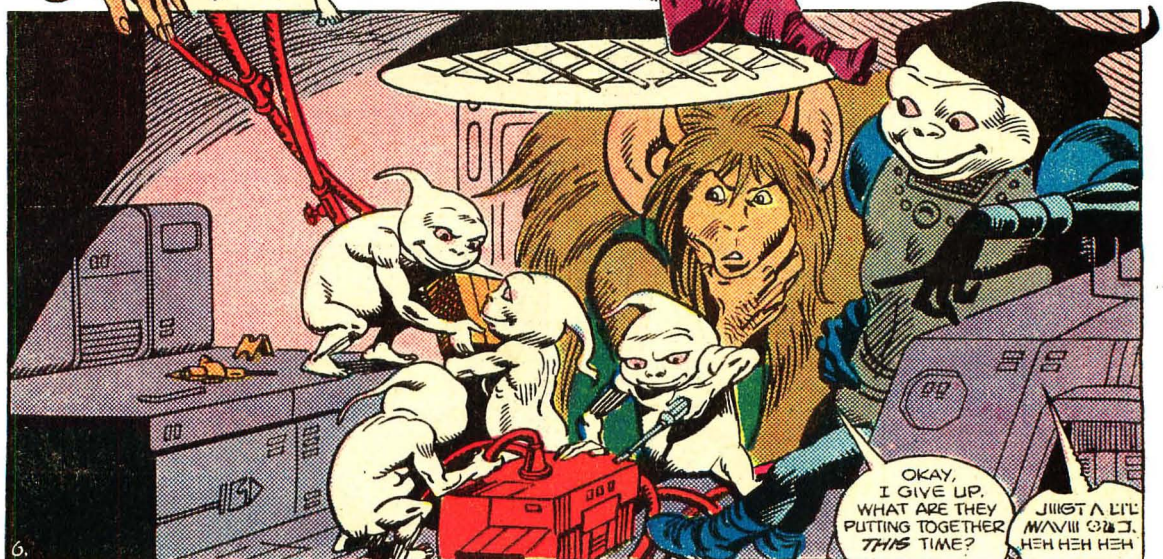
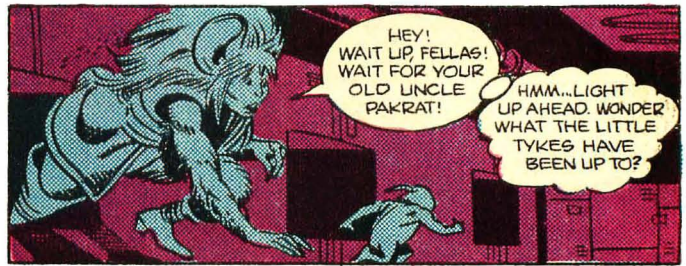
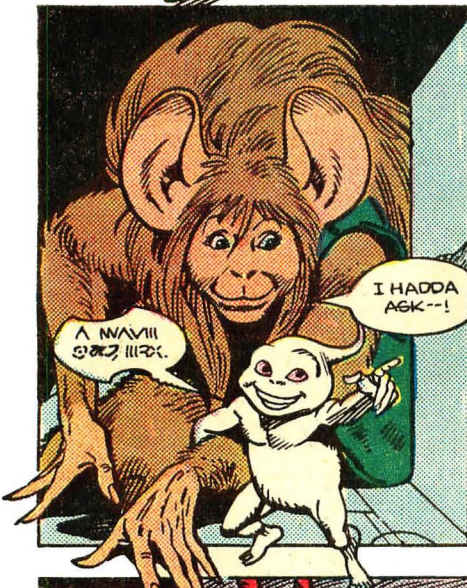
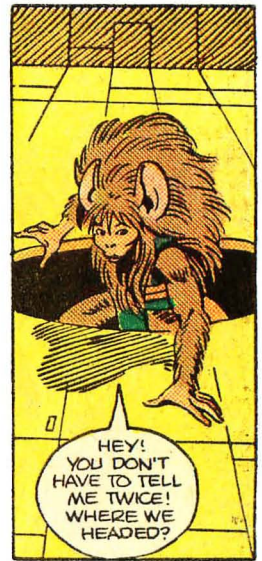
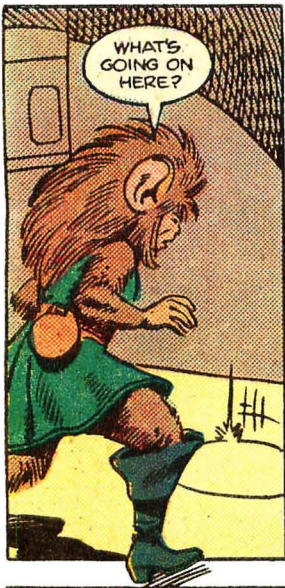
18 HOT BOOKS
TO MAKE
THE SUMMER SIZZLE!

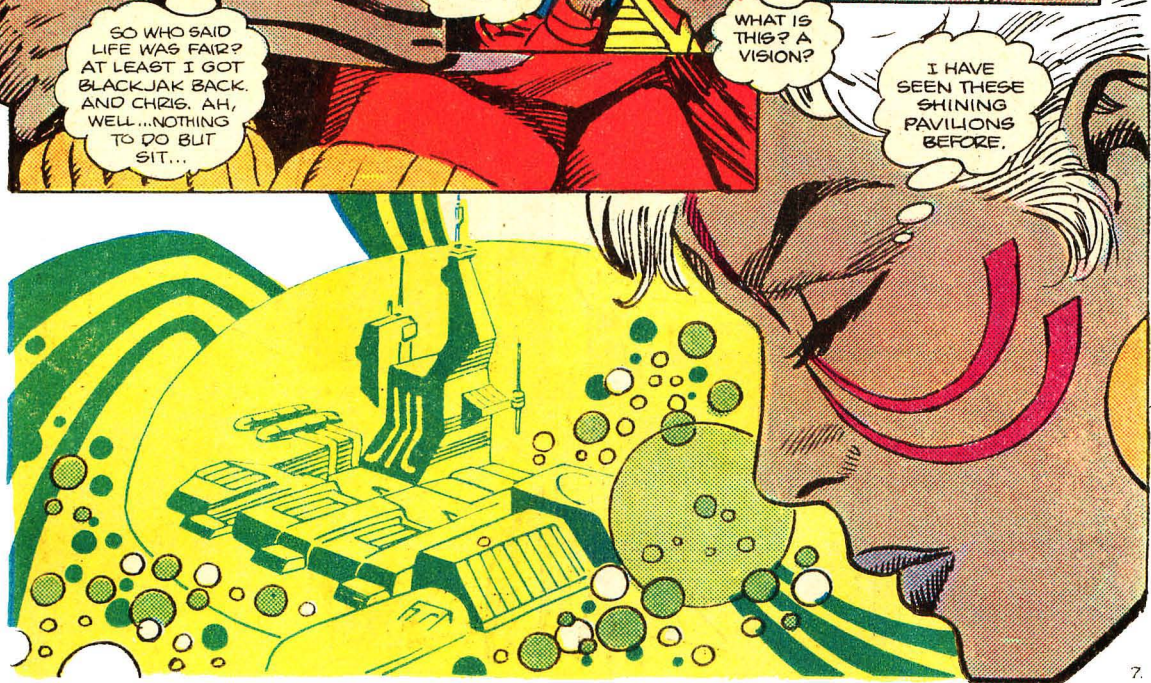
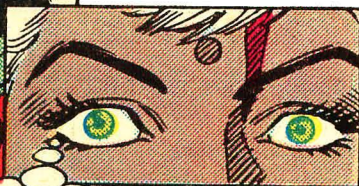
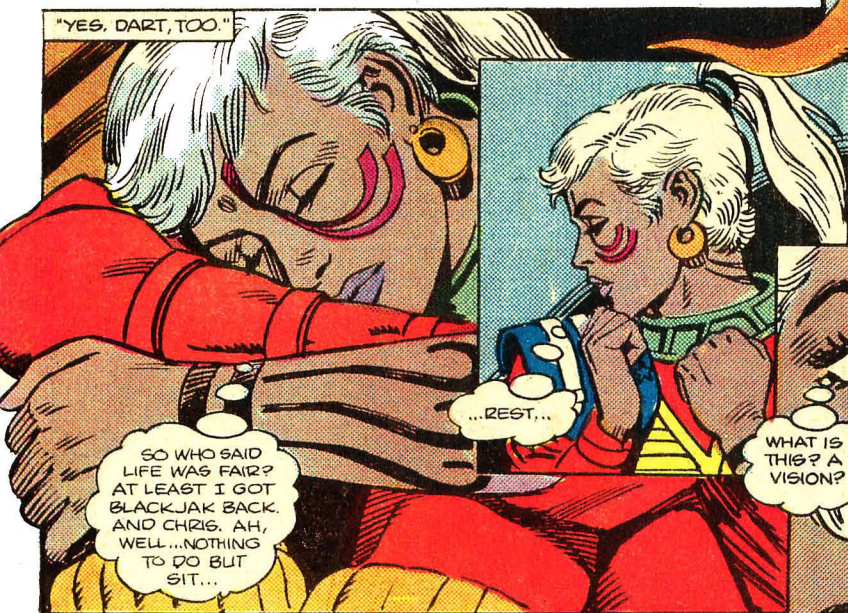
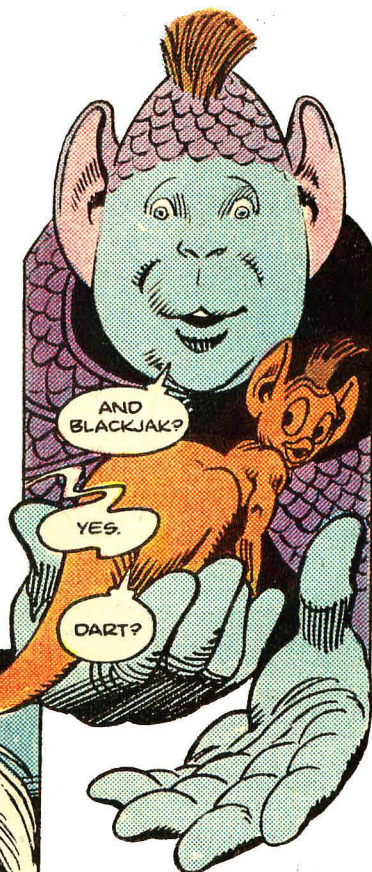
WARLORD ANNUAL #4 FIRESTORM ANNUAL #3
LEGION OF SUBSTITUTE HEROES SPECIAL #1
BATMAN ANNUAL #9 DC PRESENTS ANNUAL #4
NEW TEEN TITANS ANNUAL #1 LOSERS SPECIAL #1
SWORD OF THE ATOM SPECIAL #2
INFINITY, INC. ANNUAL #1 ARION SPECIAL #1
BATMAN AND THE OUTSIDERS ANNUAL #2
SUPERMAN ANNUAL #11 VIGILANTE ANNUAL #1
LEGION OF SUPER-HEROES ANNUAL #3
OMEGA MEN ANNUAL #2 JLA ANNUAL #1
BLUE DEVIL ANNUAL #1 STAR TREK ANNUAL #1

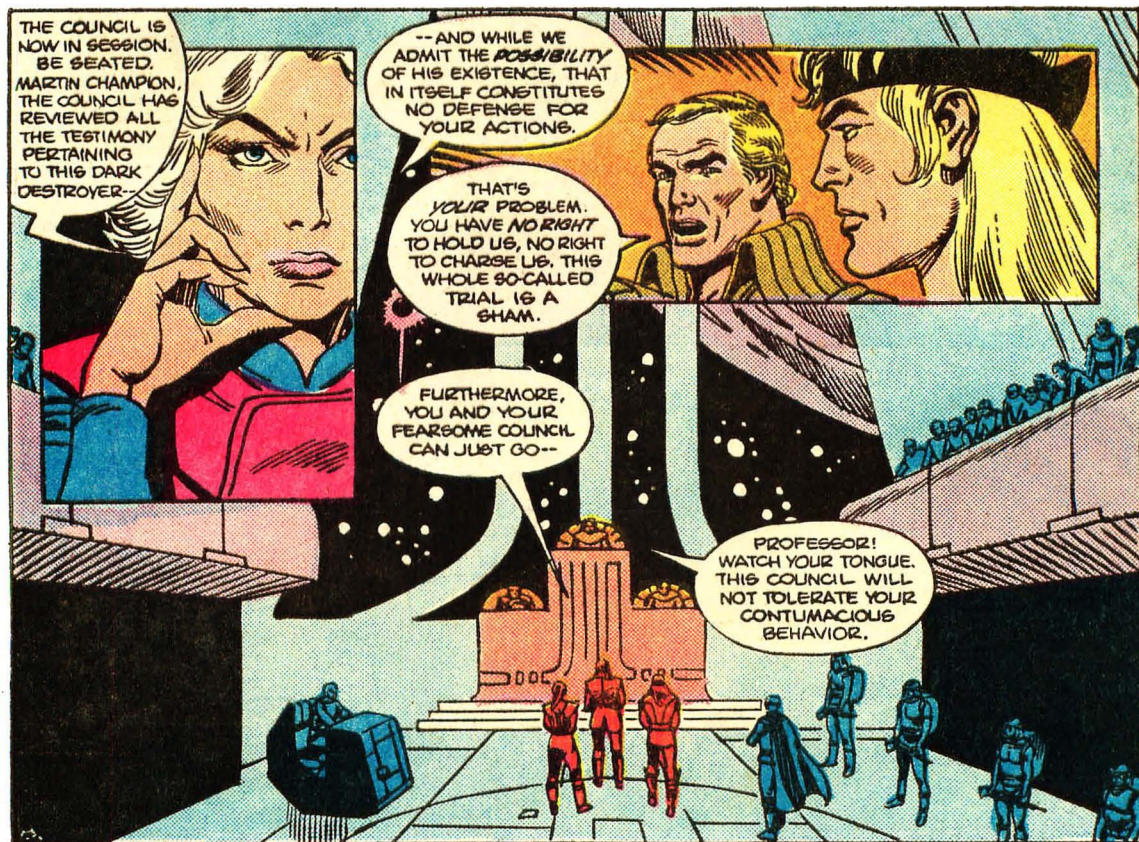
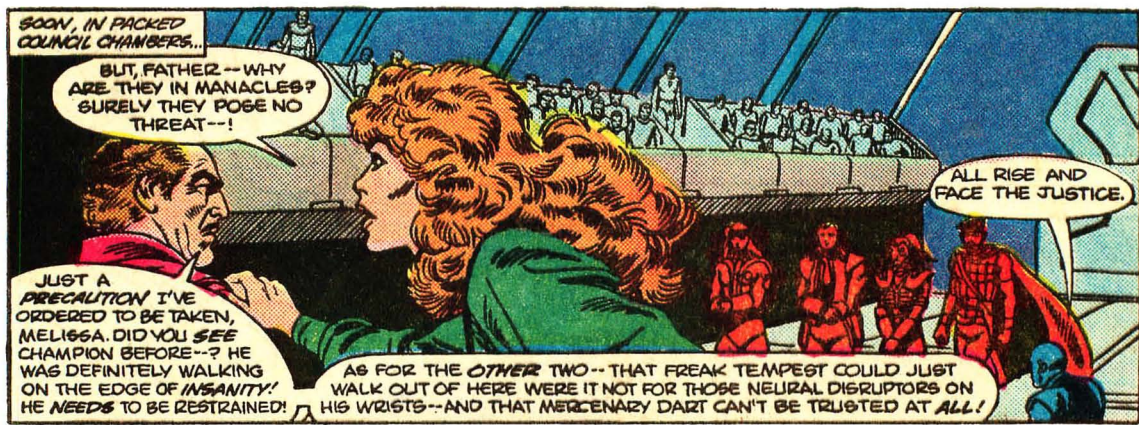
DC COMICS.
WHERE
LEGENDS
LIVE.







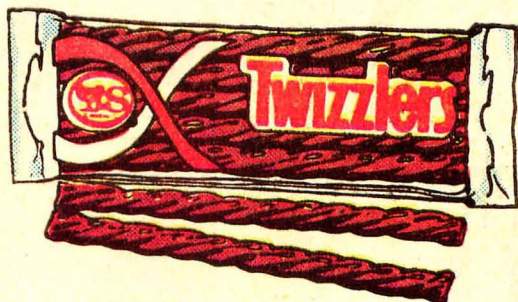


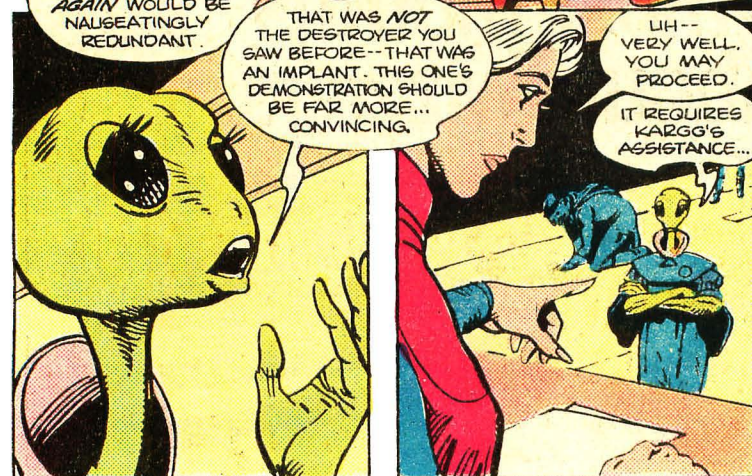
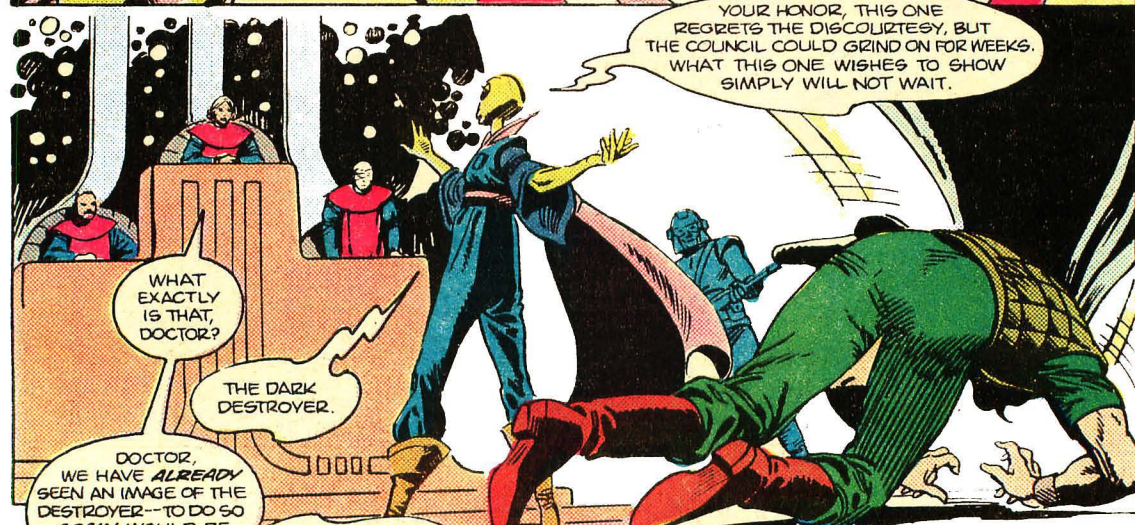
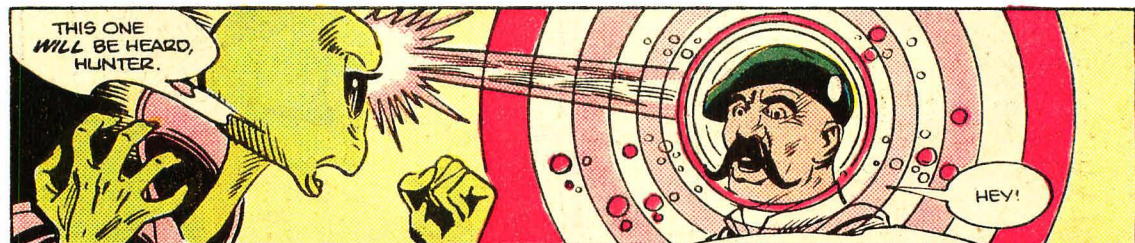
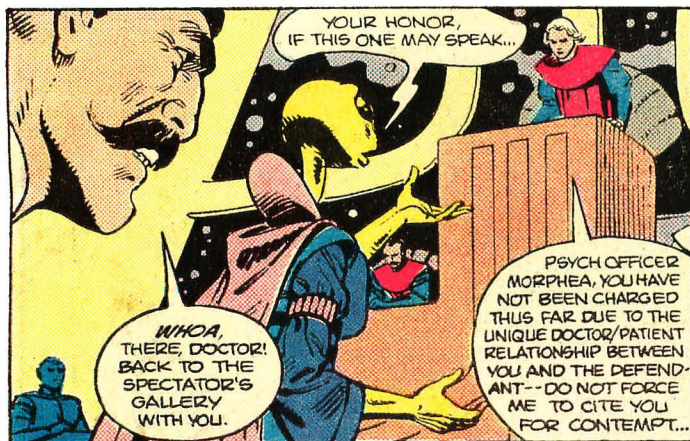




How most mouths feel about Twizzlers.

"It's chewy and juicy and
yummy and fruity. And that's all
I have to say 'cause I'm going to
eat my Twizzlers candy now."







EH? WHAT DO YOU MEAN, "NO"? RIDENT, YOU'VE BEEN ACTING DAMNED QUEER LATELY.

I HAVE SEEN THIS DEMONSTRATION BEFORE. IT IS TOO CONVINCING.

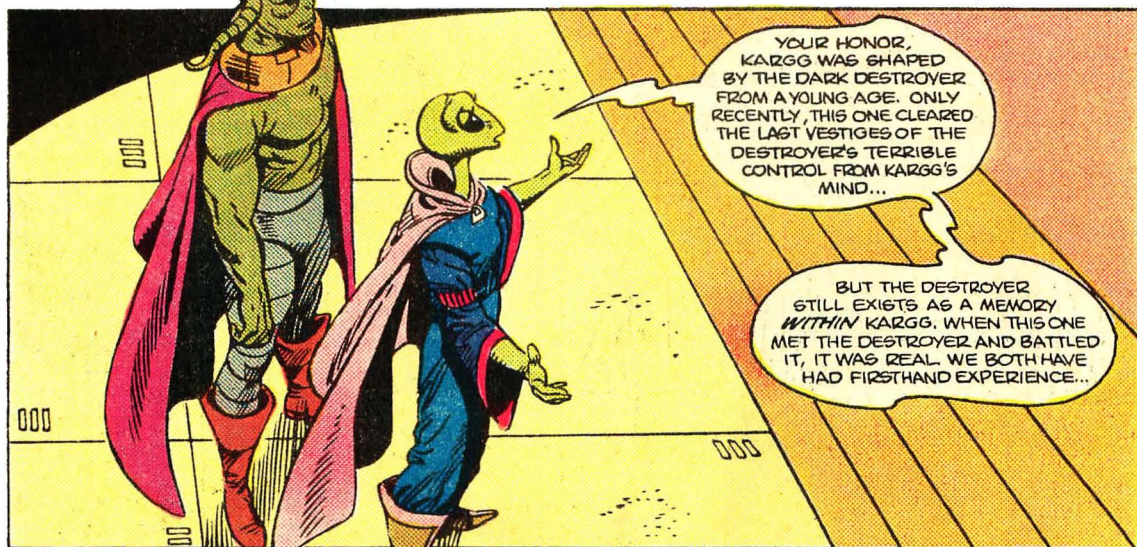


I CAN'T TAKE IT A SECOND TIME.

AND AS OFFICER RIDENT LEAVES THE COUNCIL CHAMBERS, NO ONE NOTICES THE ARRIVAL OF ANOTHER VISITOR...



...PEERING DOWN FROM A VENTILATION DUCT HIGH IN THE CEILING.



YOUR HONOR, KARGG WAS SHAPED BY THE DARK DESTROYER FROM A YOUNG AGE. ONLY RECENTLY, THIS ONE CLEARED THE LAST VESTIGES OF THE DESTROYER'S TERRIBLE CONTROL FROM KARGG'S MIND...

BUT THE DESTROYER STILL EXISTS AS A MEMORY *WITHIN* KARGG. WHEN THIS ONE MET THE DESTROYER AND BATTLED IT, IT WAS REAL. WE BOTH HAVE HAD FIRSTHAND EXPERIENCE...



CONTINUE.

THE POINT IS, YOUR HONOR...



SHE'S JUST WASTING THE COUNCIL'S TIME.

THE POINT IS--THIS ONE SUSPECTS THE DESTROYER LIVES OFF THE BELIEFS OF ITS FOLLOWERS--AND SINCE IN ITS NATURAL STATE IT IS POWERFULLY TELEPATHIC--



--BY POOLING OUR MEMORIES AND USING THIS ONE'S SPECIAL ABILITY TO LINK MINDS, WE CAN BRING THE DARK DESTROYER MOMENTARILY TO LIFE.

THERE WILL BE SOME DANGER.



JUSTICE TOVAH--I REALLY MUST OBJECT. THIS IS GROTESQUE!

NEVERTHELESS, WE SHALL HEAR THEM OUT. OFFICER MORPHEA, YOU MAY PROCEED.

JAMIESON'S RIGHT! YOU CALL THIS A COUNCIL? HAI!

REMEMBER--THE DESTROYER'S PRESENCE DEPENDS ON THIS ONE'S CONCENTRATION. PLEASE--ALL SIT QUIETLY.

DO NOT PANIC NO MATTER WHAT HAPPENS. DO NOT DRAW WEAPONS.

THROUGHOUT THE PACKED GALLERY, ALL EYES ARE ON MORPHEA...

...ALL EYES, SAVE...

WHAT THE--?

MINUTES STRETCH ON...

BLOODY WASTE OF TIME.

AH... FAVORS FROM ABOVE!

I HEARTILY CONCUR.

THEN--



HATED, MINUSCULE,
INSIGNIFICANT FLESH!
I AM NOT YOUR TOY
TO BE TROTTED FORTH
ON EXHIBIT!

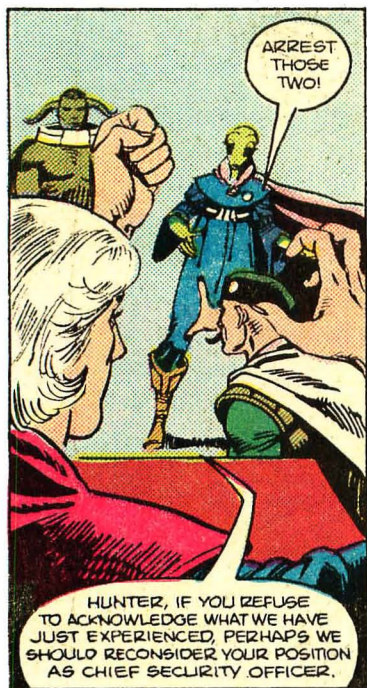
DO YOU YET LIVE,
MARTIN CHAMPION?
THEN SO MUST I!

PLEASE!
MORPHEA--
MAKE IT GO
AWAY!

MAKE IT
GO AWAY!

YOU OKAY, DAD?

I'M
HOLDING...

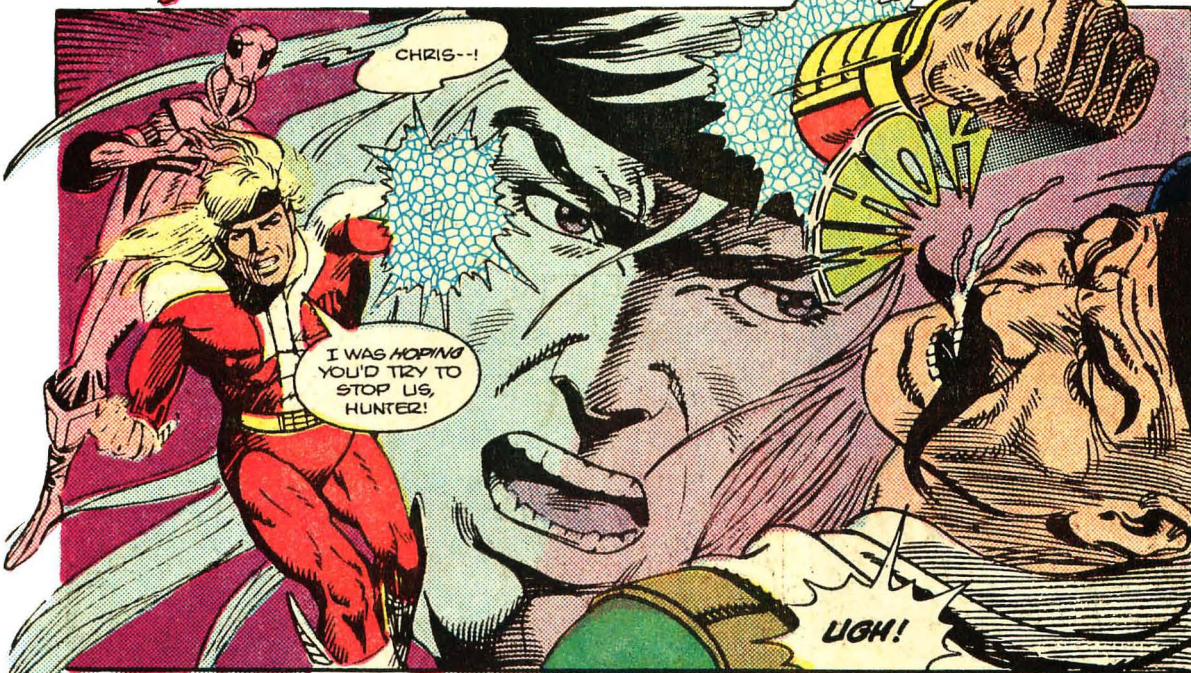
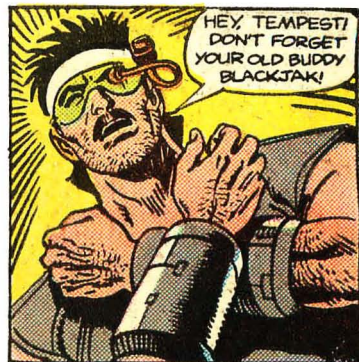
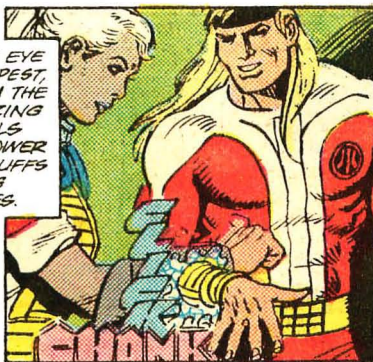


THE COUNCIL ADMITS, MARTIN CHAMPION, THAT WHAT WE HAVE SEEN CONSTITUTES REAL EVIDENCE, BUT IF EVERYTHING YOU HAVE SAID IS TRUE...WHY DIDN'T THIS FIEND DESTROY OUR UNIVERSE WHEN IT HAD THE CHANCE?

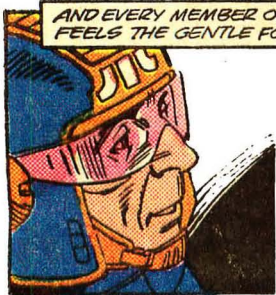
JUSTICE--I CAN ONLY GUESS. THE DESTROYER WAS CONSUMED BY HIS LUST FOR REVENGE AGAINST ME. I--AND THE ORIGINAL CREW OF SCANNER ONE--DEFEATED HIM ONCE BEFORE, A LONG TIME AGO.

PERHAPS, WHEN THE DESTROYER REALIZED HE WAS ABOUT TO BE DEFEATED BY ME YET *AGAIN*, HE PHASED OUT OF OUR UNIVERSE *WITH* HIS BOMB--DESTROYING *ANOTHER* UNIVERSE AND POSTPONING HIS SATISFACTION UNTIL SUCH TIME AS I COULD ACTUALLY *WITNESS* THE DESTRUCTION OF EVERYTHING I HOLD DEAR.





AND EVERY MEMBER OF ATARI STATION, FROM THE HIGHEST-RANKING OFFICER TO THE GALLEY TROOPS, FEELS THE GENTLE FORCE OF MORPHEA'S INSISTENT MIND PROBE. THEY STAND ASIDE, SOME IN WONDER, SOME IN REGRET.

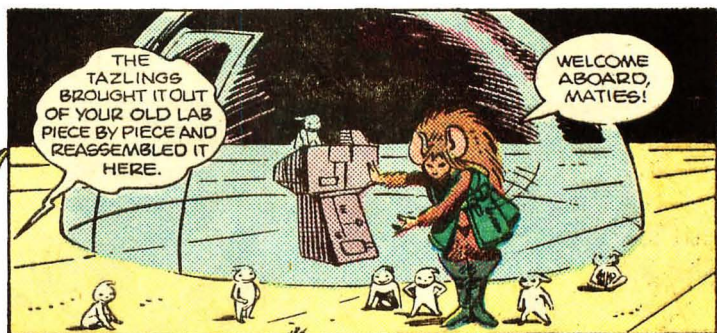


WHAT ONCE WAS THE ATARI FORCE WALKS OUT OF THE COUNCIL CHAMBERS.

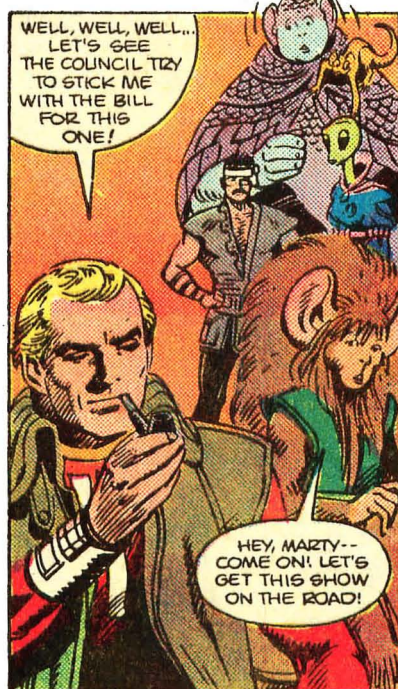


UNTIL, AT LAST...

WHAT...
WHAT IS IT?

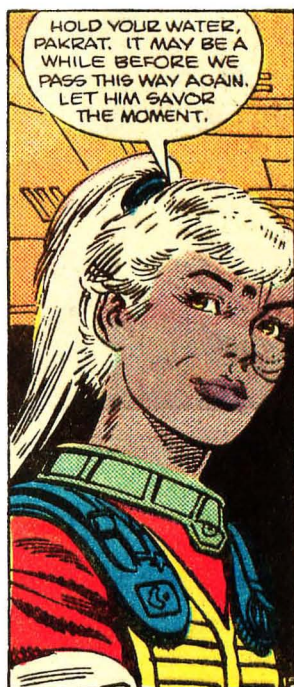


THE TAZLINGS BROUGHT IT OUT OF YOUR OLD LAB PIECE BY PIECE AND REASSEMBLED IT HERE.



HEY, MARTY--
COME ON! LET'S
GET THIS SHOW
ON THE ROAD!

HOLD YOUR WATER, PAKRAT. IT MAY BE A WHILE BEFORE WE PASS THIS WAY AGAIN. LET HIM SAVOR THE MOMENT.





WELL, DAD, WHAT NEXT? WE JUST RAN OUT OF SCRIPT.

SON, I HAVE A VISION... NEW EARTH MAY HAVE LET US DOWN, BUT WE'RE STILL TOGETHER.

"ALL OF US -- BLACKJAK, DART, MORPHEA, BABE, PAKRAT, TAZ, THE TAZLINGS, HUKKA-- WE'LL START OVER. WE'LL BUILD A RESEARCH STATION TRUE TO THE PRINCIPLES UNDER WHICH NEW EARTH WAS FOUNDED."

AND YOU TWO, MY DEAR FRIENDS, WILL YOU JOIN US?



MARTIN, I CAN'T. NOT YET. I STILL HAVE WORK HERE. BUT SOMEDAY SOON...

I'LL HOLD YOU TO THAT, DOC.

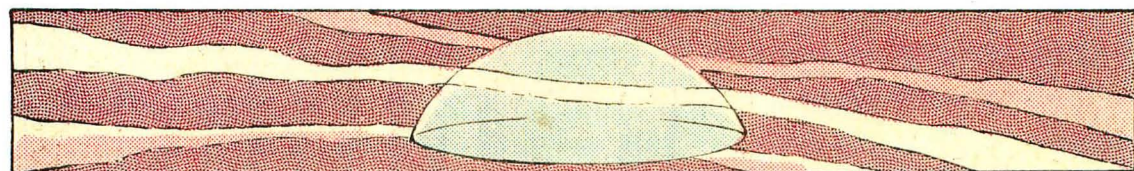
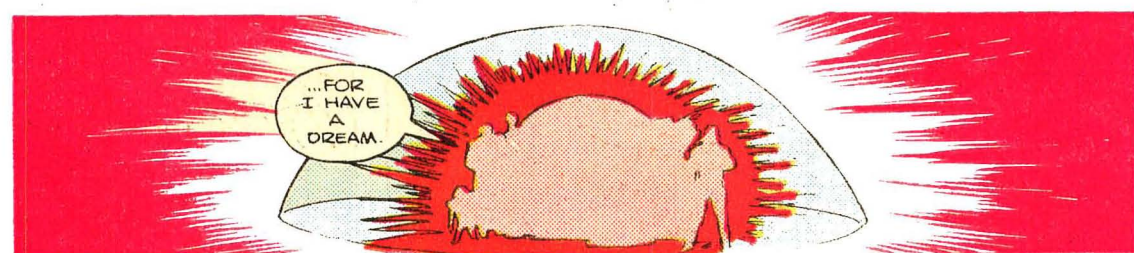
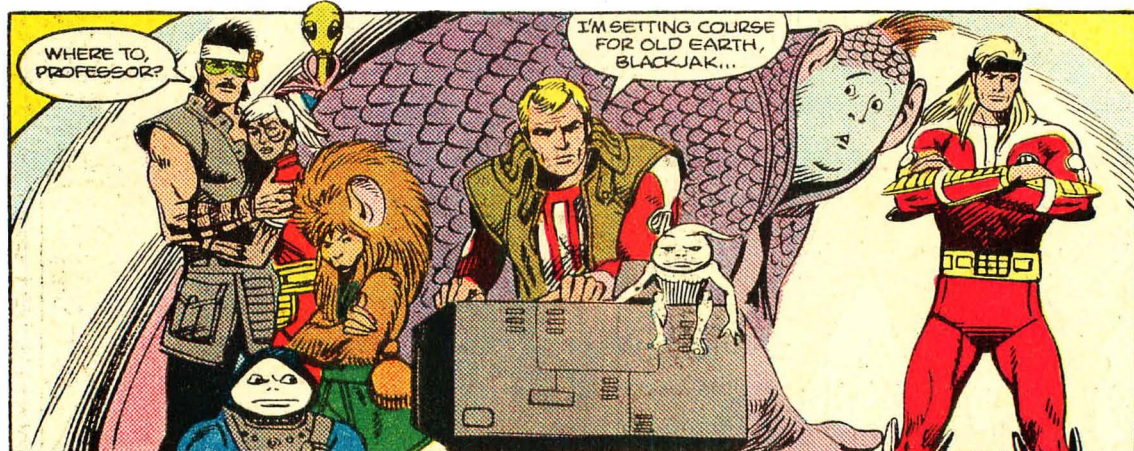
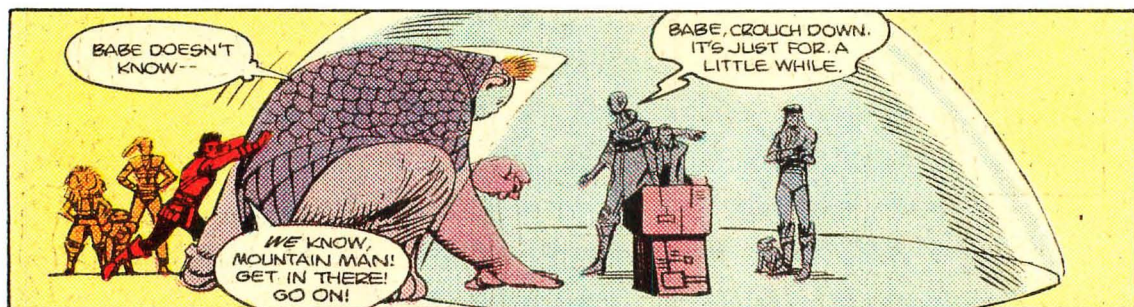


OH, CHRIS-- I'M BOUND BY SO MANY THINGS...

YOU WON'T ALWAYS BE, LUCIA, AND THEN--



ALL ABOARD THAT'S GETTING ABOARD!

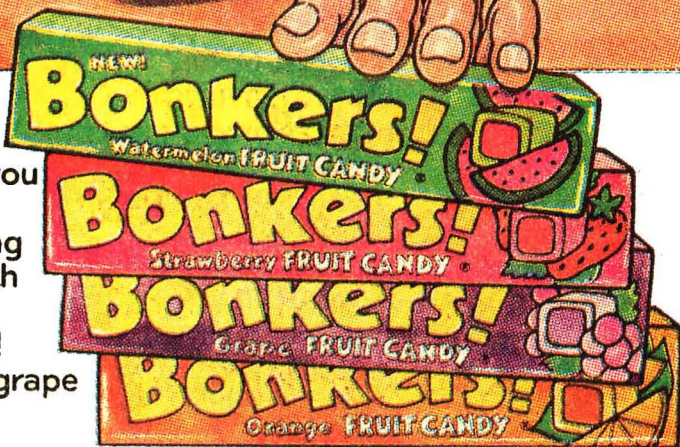


 **THE END**

BONKERS!® FRUIT CANDY HITS YOU WITH A NEW FLAVOR. WATERMELON!



Now Bonkers! bonks you out with watermelon flavor — mouthwatering watermelon candy with an extra fruity middle. Chewy fruity Bonkers! comes in strawberry, grape and orange too.



ANNOUNCING A SUBSCRIPTION OFFER THAT'S AS GOOD AS GOLD!

In celebration of our golden 50th anniversary, we're giving you a gift! Now you can order any monthly 75¢ title listed below for only \$6.00 instead of the usual \$9.00! That's a savings of \$3.00—the same as getting 4 issues free! (Offer expires 7/31/85)



Mark the box next to each title you wish to order:

- | | |
|--|--|
| <input type="checkbox"/> ACTION COMICS | <input type="checkbox"/> SGT. ROCK |
| <input type="checkbox"/> ALL-STAR SQUADRON | <input type="checkbox"/> STAR TREK |
| <input type="checkbox"/> AMETHYST | <input type="checkbox"/> SUPERMAN |
| <input type="checkbox"/> BATMAN | <input type="checkbox"/> SWAMP THING |
| <input type="checkbox"/> BATMAN AND THE OUTSIDERS | <input type="checkbox"/> TALES OF THE LEGION OF SUPER-HEROES |
| <input type="checkbox"/> BLUE DEVIL | <input type="checkbox"/> TALES OF THE TEEN TITANS |
| <input type="checkbox"/> DC COMICS PRESENTS | <input type="checkbox"/> V |
| <input type="checkbox"/> DETECTIVE COMICS | <input type="checkbox"/> WARLORD |
| <input type="checkbox"/> THE FURY OF FIRESTORM | <input type="checkbox"/> WORLD'S FINEST |
| <input type="checkbox"/> GREEN LANTERN | |
| <input type="checkbox"/> HEX | |
| <input type="checkbox"/> JUSTICE LEAGUE OF AMERICA | |

*Indicates Trademark of DC Comics Inc., © 1985

My check or money order (in U.S. funds) for \$_____ for _____ title(s) is enclosed. Please add \$2.00 per title for books delivered outside the U.S.A.

Please send books to: (Print legibly)

NAME _____

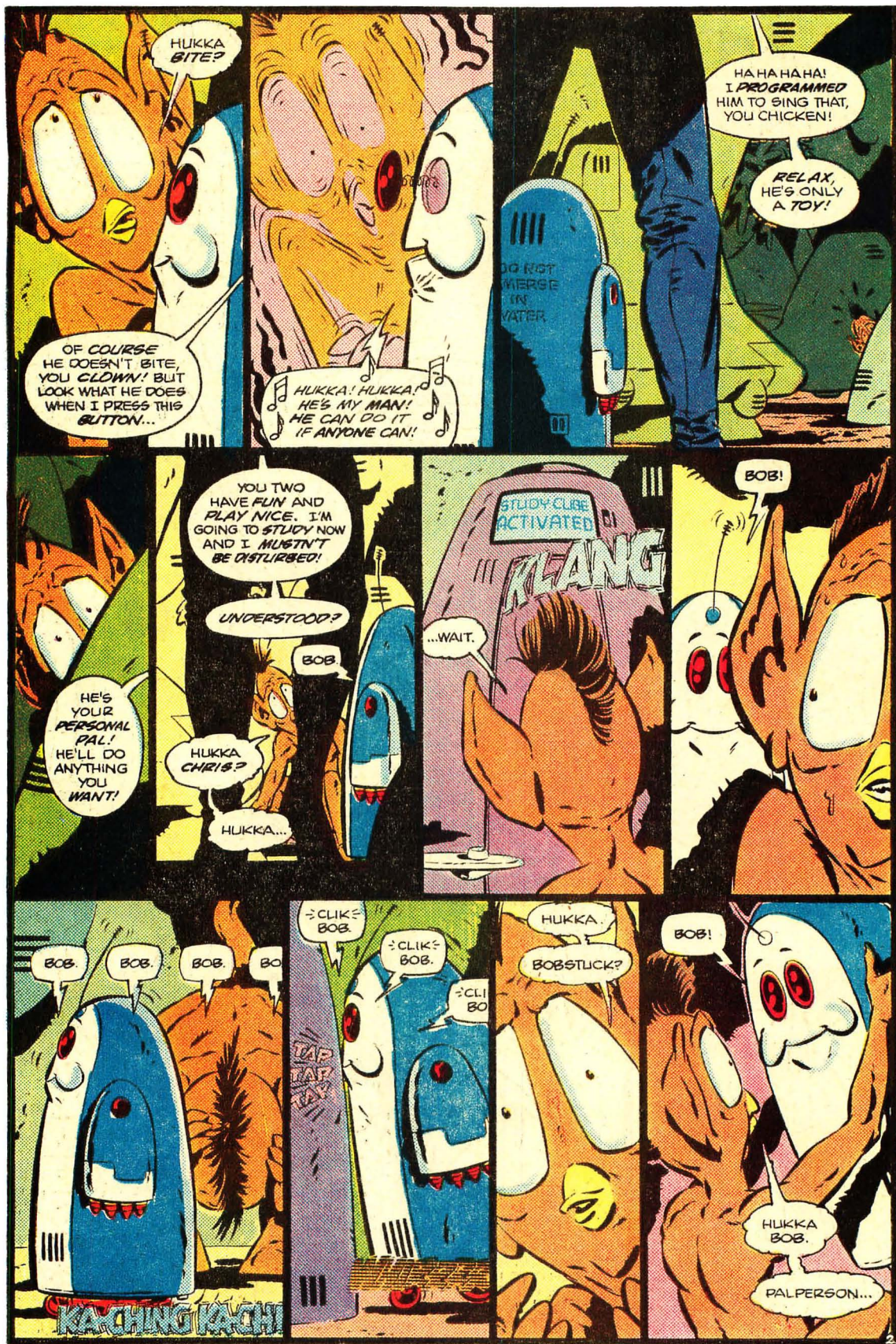
ACCOUNT # _____
(if current subscriber)

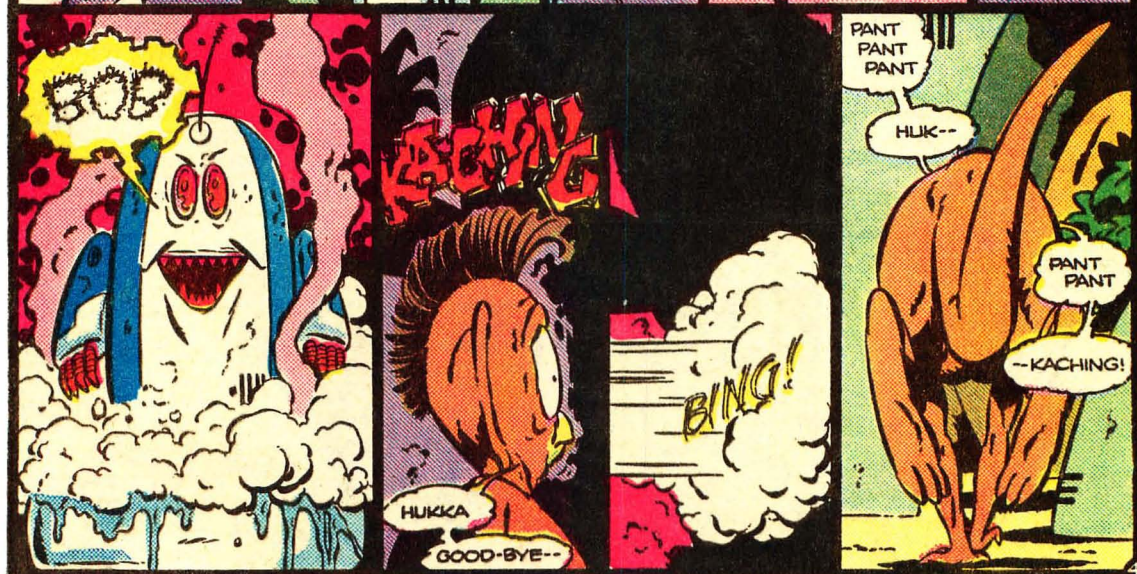
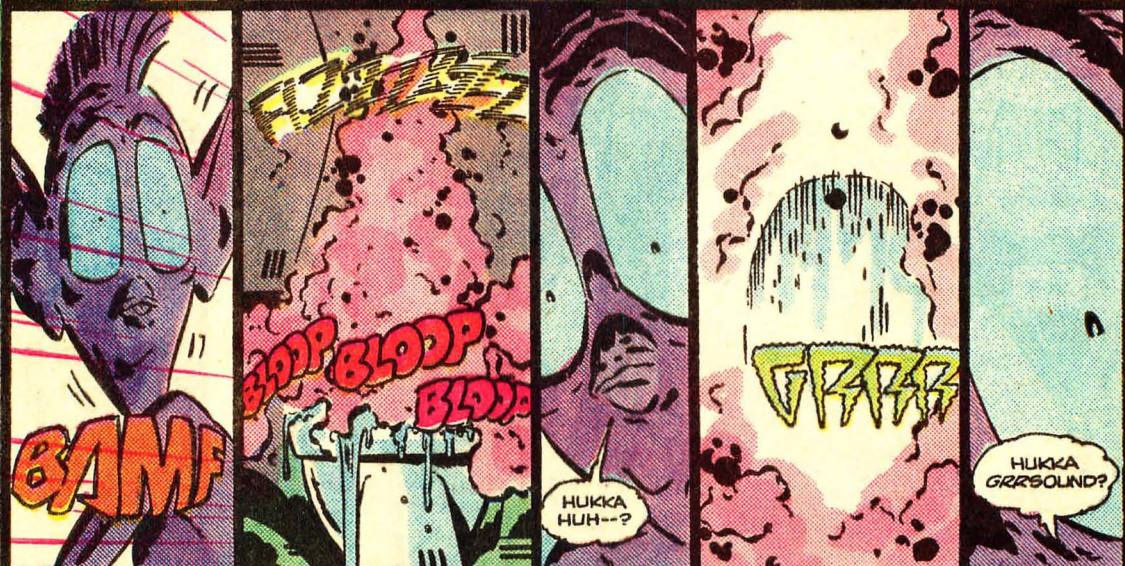
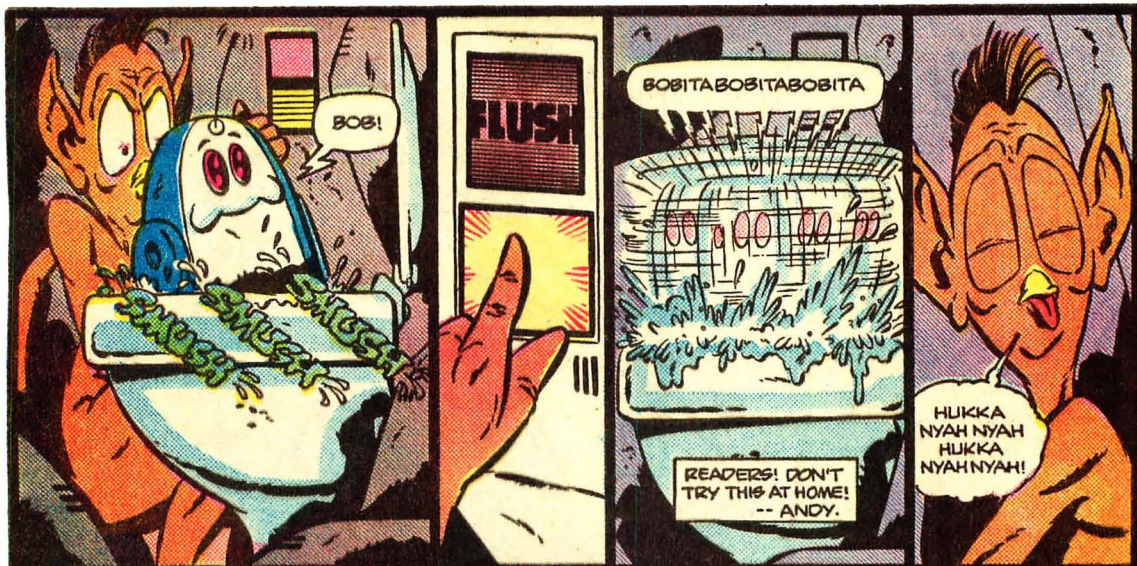
ADDRESS _____

CITY _____

STATE _____ ZIP _____


Make checks payable to DC Comics Inc. Mail this coupon (or a photocopy) today to: DC Comics Subscriptions/Box 1308-F Dept. A/Fort Lee, NJ 07024 Please allow 10–12 weeks for delivery of your first issue. Offer expires July 31, 1985





WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write
Print Advertising Representatives, Inc.
355 LEXINGTON AVE., N.Y., N.Y. 10017



SELF-DEFENSE


KUNG-FU • KARATE

Learn unbeatable fighting power
BLACK BELT INSTRUCTORS
NEW HOME STUDY COURSE
CERTIFICATE AWARDED

For details write:
International Karate School
Dept. K42 Box H, Belmar, NJ 07719

GOLDEN STATE COMICS

Send 35¢ for comics selling list
and FREE protective comic bag,
4688 Boundary, San Diego, CA 92116
Or visit our store



SUPER BODYBUILDING

You'll be amazed at how fast and easy it is to
build BIG POWERFUL MUSCLES. Send a self-
addressed, stamped envelope for FREE DETAILS.
PENDULUM BODYBUILDING CLUB
Dept. DC16, Box 245 Brooklyn, NY 11214



HARTI COMICS

24134 S. Ridge Rd. Dept. 1
Beavercreek, OR 97004
Variety • Quality • Low Prices
Send 25¢ for Our Unusual Sale List



WHAT IS NINJA?

You can be told these deadly techniques!!! Ultimate in Self Defense!! \$1
for more details. * Instant self defense
system, \$4.95. * Ninja Combat
System, \$6. * Ninja Throwing Star &
Caltrop, \$5. DEFENSE ARTS,
INC., P.O. BOX 1828, SMYRNA, GA
30080.

Thousands of Marvels & DCs
For catalog send 75¢ to:
CENTORCOMICS
122 E. 42 St., New York, NY 10168
A Division of Centormedia Inc.



PERSONALIZED I.D. CARDS!

First time ever!

A plastic I.D. card with raised letters
just like your parents' credit card!
\$1.50 each. Send self-addressed,
envelope to:
IDENTICARD
618 Venice Blvd.
Marina Del Rey, CA 90291
Please include what you would like
embossed on your card (4 lines with
25 characters each). Could be name,
address and emergency telephone #
or anything else you would like.

SURPRISE YOUR FRIENDS!!
\$1 postage & handling

MISSED AN ISSUE???

We probably have it along with
100,000 more from years ago.
Send YOUR list and S.A.S.E. for
our selling price to: **DAVE'S COMICS**
7019E THREE CHOPT ROAD
RICHMOND, VA. 23226
(804) 282-1211
Most comics from the last 2 years
are still cover price.

SHFR = chauffeur

Amazing new book
lists 45,000 words by sound. If you can say it,
you can look it up. Send \$5.45 (check or money
order) to Pilot Light, Box 305A, Stone Mtn., GA
30086 Satisfaction is guaranteed or your
money back. Allow three weeks for delivery.

COMIC BOOKS

250,000 in stock, complete Marvel & DC
Groups from 1935-1983. Also T.V. Guides,
James Bond, U.N.C.L.E., Doc Savage,
Mags, Dark Shadows, T.V. Avengers,
Disney, Movie Items, etc. From 1900-1984.
We Buy. **GIANT CATALOG \$1.00**
HOWARD D. ROGOFSKY
P.O. Box 128, Rosedale, GNS., N.Y. 11422

COMIC BOOKS FOR SALE

1940 to DATE
over 100,000 in stock
50¢ for complete list
Robert Bell, Box 8326
Coral Springs, Fla. 33065

Closeout Special! Digital Watches

Hours, Minutes and seconds display.
Also has month and day display. Has
light for easy night reading. Battery in-
cluded. Heavy duty casting and band.
RUSH \$3.00 to Northwestern Sales
Inc. 6593-12 Powers Ave., Jacksonville,
Fla. 32217



—FREE—


The 1969 United States jumbo Man on the Moon jumbo
airmail stamp, mint, is yours free with your request for
U.S., U.N. and foreign approvals.
COLONIE
Box 12113
Albany, N.Y. 12212

3 MIL. COMIC BAGS

\$5.25 per 100 bags
Include 25¢ for catalog
EMPIRE COMICS
572 Stone Road, Rochester, N.Y. 14616

MUSCLES? In 7 days

DYNAMIC-TENSION
starts giving results you can
feel and your friends will
notice. Big, useful muscles.
Gain weight, if needed. Lose
"pot belly." Send name and
address for FREE information.
CHARLES ATLAS®, P.O. Box D, 81V
Madison Sq. Sta., New York, NY 10159




BIG \$\$\$ FOR POCKET CHANGE

You might have a fortune in your pocket right now!
Countless common-value coins are worth far more
than face value. Some \$100 +. For list of pennies,
nickels, dimes, and quarters worth more, send \$2.00 to
MaxCom Publications, Box 1780, Montclair, NJ 07042.




STAR ROCKS

REAL METEORS! From the moon or
passing comets? Studied by NASA. Struck
earth at 25,000 mph over 750,000 years
ago. **AWESOME!** Fact book, authenticity
certificate and viewing case included.
Send \$5.00 for 1, \$9.00 for 2, (we pay
shipping).
New World Expressions, 16 Miraflores Ave.
#5, San Rafael, CA 94901-3668



Bill Cosby says:
"If you can't
send you,
send money."



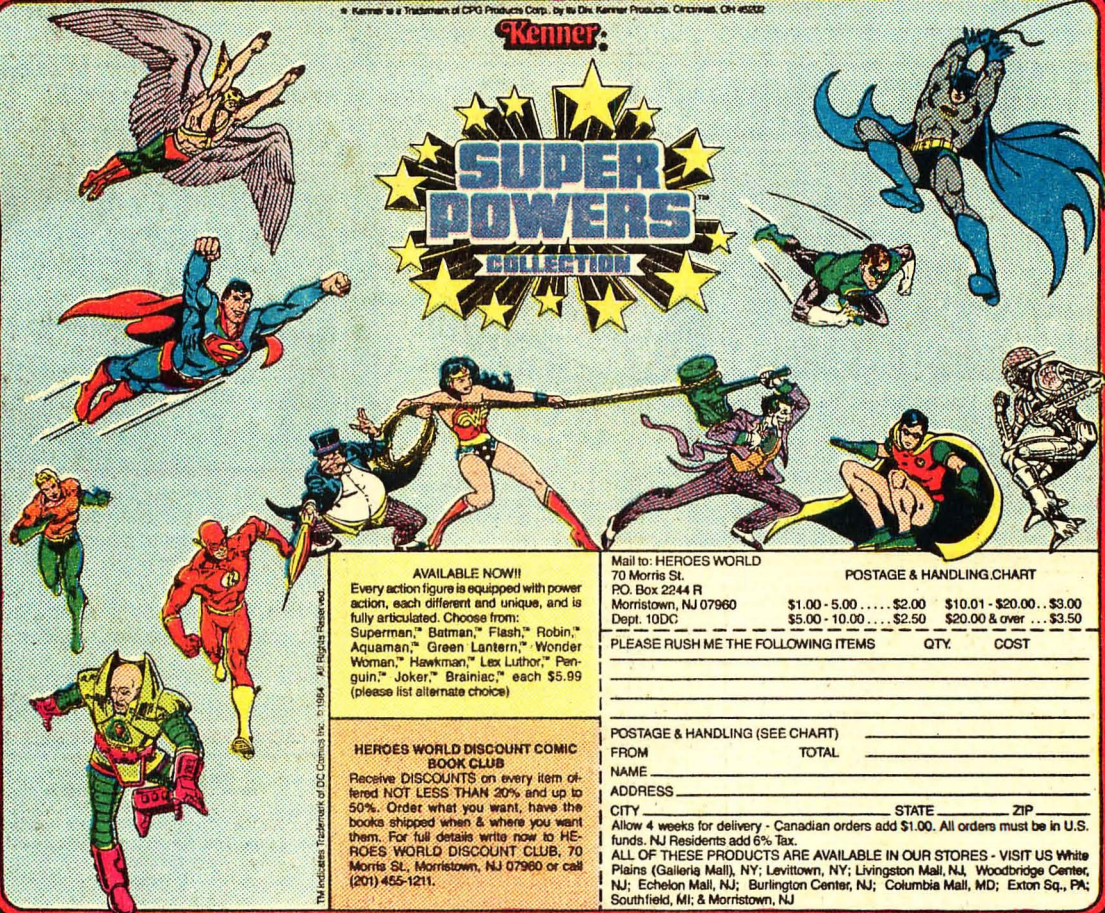
American Red Cross

WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write
Print Advertising Representatives, Inc.
355 LEXINGTON AVE., N.Y., N.Y. 10017

Kenner:

SUPER POWERS COLLECTION



TM indicates Trademark of DC Comics Inc. © 1984. All Rights Reserved.

AVAILABLE NOW!!
Every action figure is equipped with power action, each different and unique, and is fully articulated. Choose from:
Superman,™ Batman,™ Flash,™ Robin,™ Aquaman,™ Green Lantern,™ Wonder Woman,™ Hawkman,™ Lex Luthor,™ Penguin,™ Joker,™ Brainiac,™ each \$5.99 (please list alternate choice)

HEROES WORLD DISCOUNT COMIC BOOK CLUB

Receive DISCOUNTS on every item offered NOT LESS THAN 20% and up to 50%. Order what you want, have the books shipped when & where you want them. For full details write now to HEROES WORLD DISCOUNT CLUB, 70 Morris St., Morristown, NJ 07960 or call (201) 455-1211.

Mail to: HEROES WORLD
70 Morris St.
P.O. Box 2244 R
Morristown, NJ 07960
Dept. 10DC

POSTAGE & HANDLING CHART

\$1.00 - 5.00\$2.00	\$10.01 - \$20.00	...\$3.00
\$5.00 - 10.00\$2.50	\$20.00 & over	...\$3.50

PLEASE RUSH ME THE FOLLOWING ITEMS

QTY. COST

POSTAGE & HANDLING (SEE CHART)

FROM TOTAL

NAME

ADDRESS

CITY

STATE

ZIP

Allow 4 weeks for delivery - Canadian orders add \$1.00. All orders must be in U.S. funds. NJ Residents add 6% Tax.

ALL OF THESE PRODUCTS ARE AVAILABLE IN OUR STORES - VISIT US White Plains (Galleria Mall), NY; Levittown, NY; Livingston Mall, NJ; Woodbridge Center, NJ; Echelon Mall, NJ; Burlington Center, NJ; Columbia Mall, MD; Exton Sq., PA; Southfield, MI; & Morristown, NJ

Supergirl

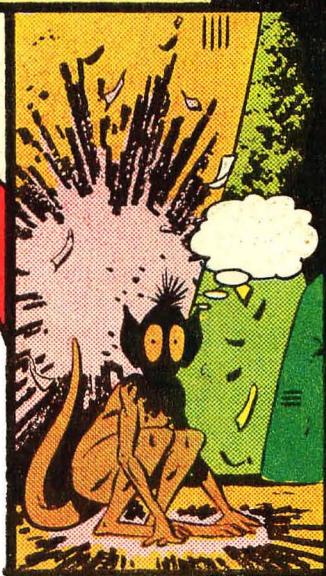
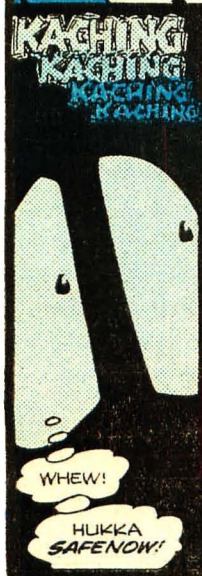
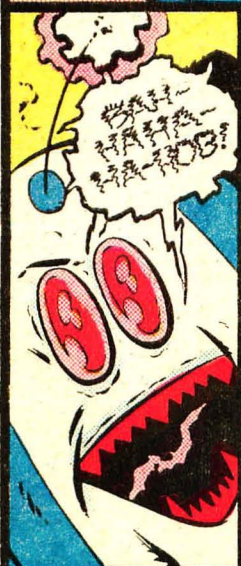
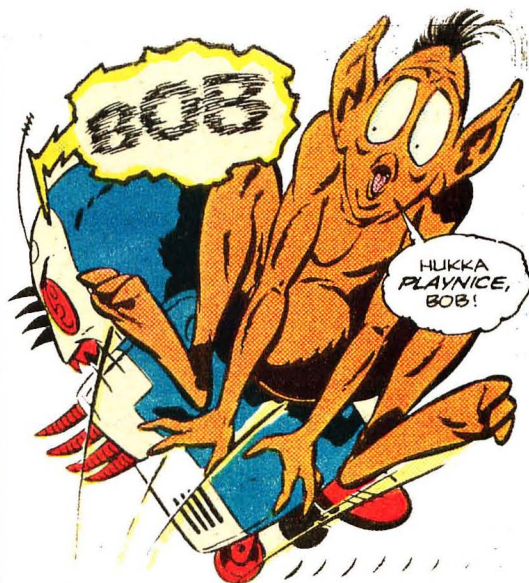
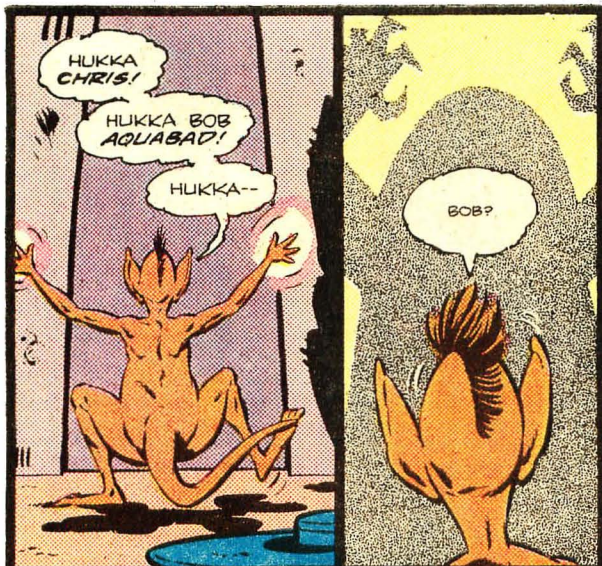
USA TM
HOME VIDEO

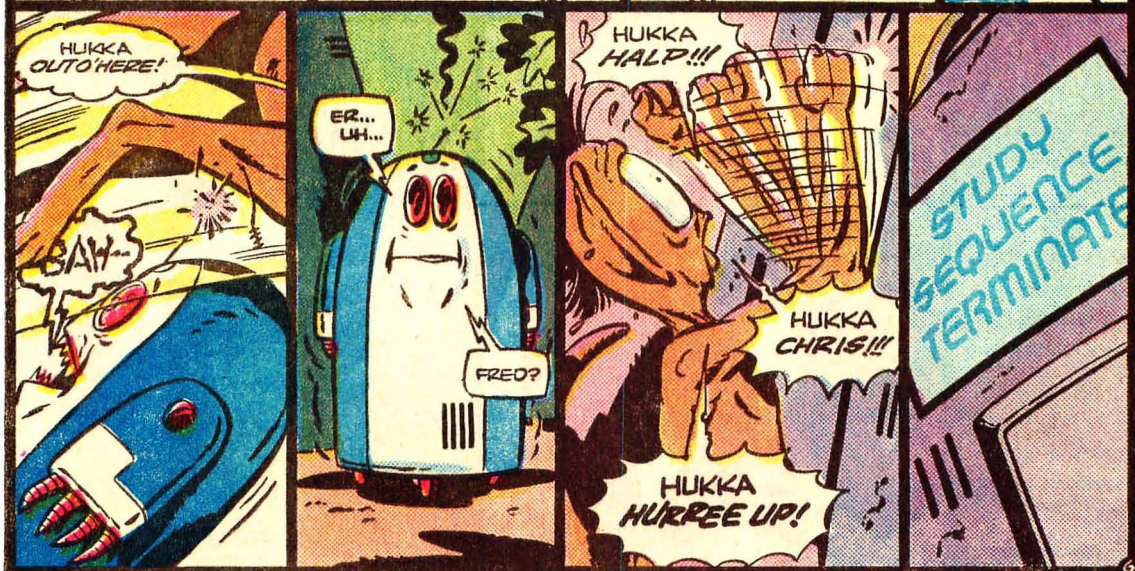
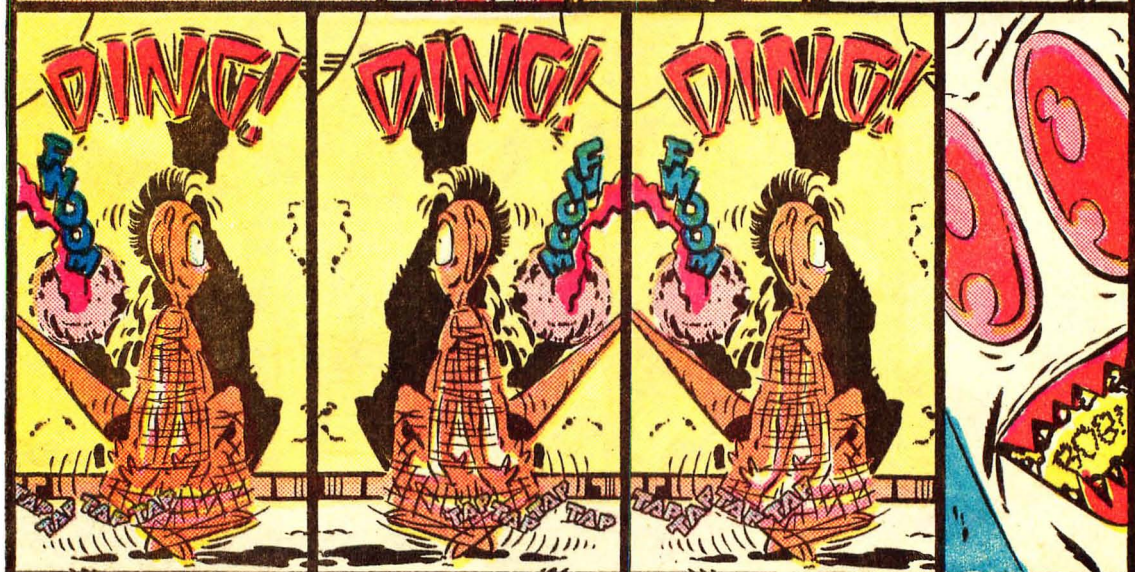
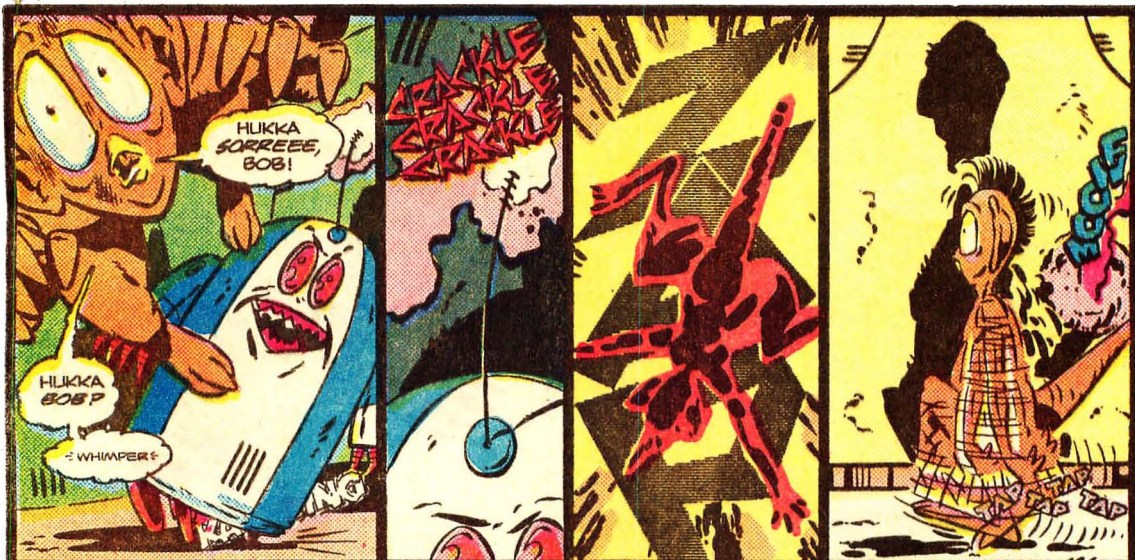
**AVAILABLE ON VIDEOCASSETTE
FOR THE WHOLE FAMILY TO ENJOY!**

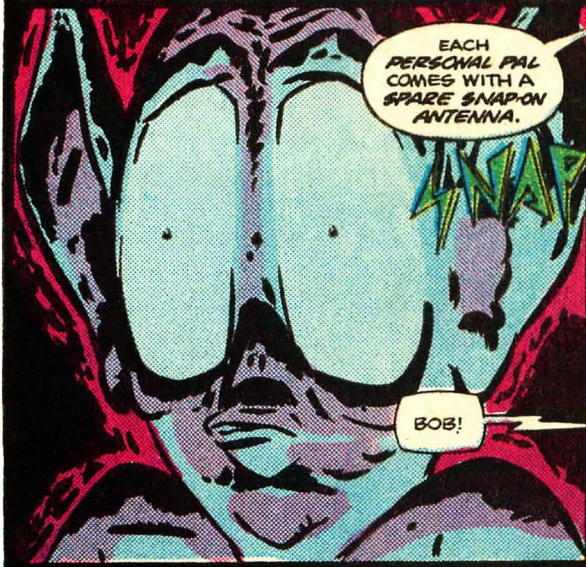
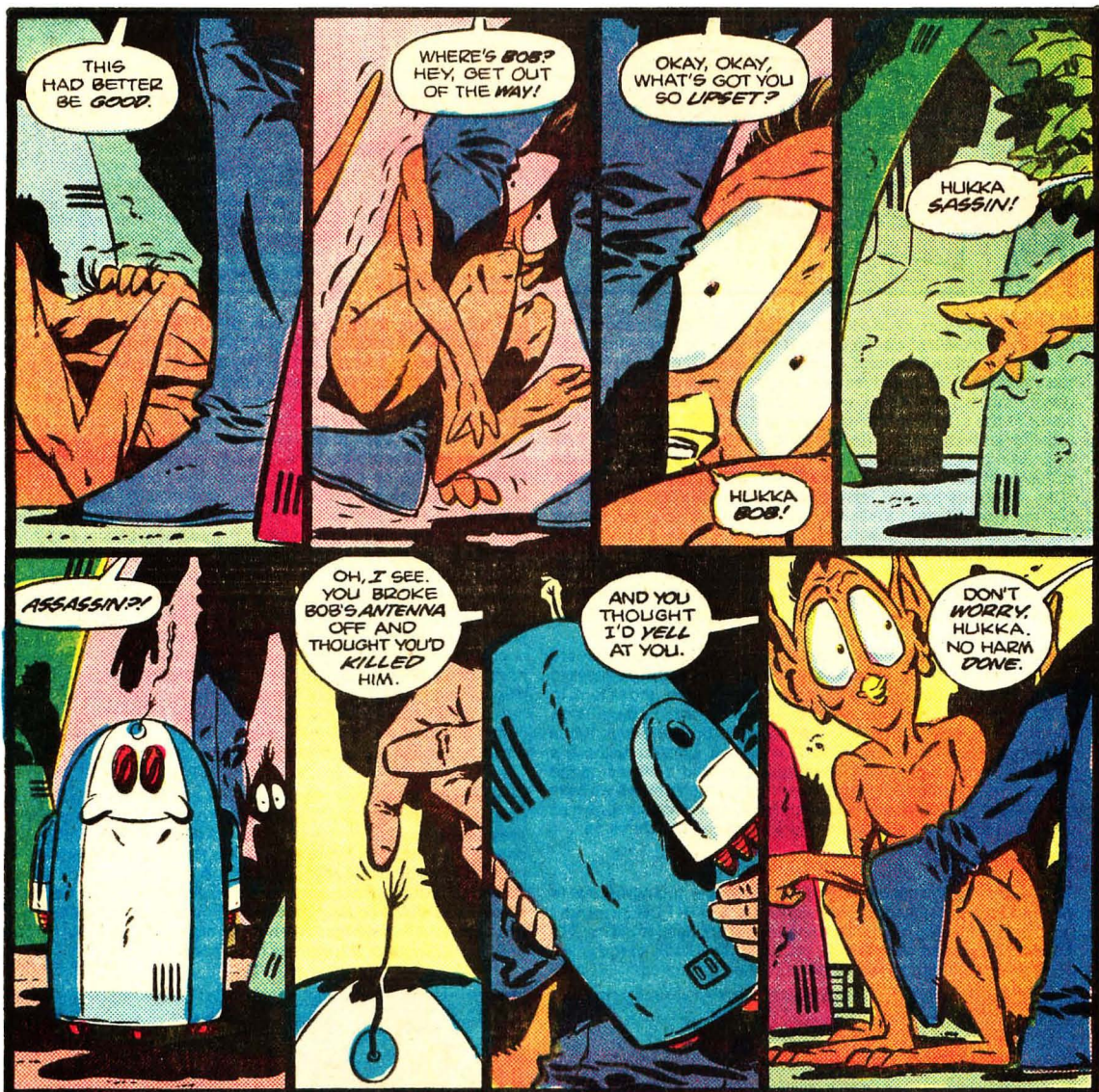
ALEXANDER SALKIND PRESENTS FAYE DUNAWAY HELEN SLATER SUPERGIRL
HART BOCHNER, PETER COOK, MIA FARROW, MARC McCURE, MAUREEN TEEFY, BRENDA VACCARO
SIMON WARD and PETER O'TOOLE as ZALTAR MUSIC BY JERRY GOLDSMITH SCREENPLAY BY DAVID
ODELL EXECUTIVE PRODUCER ILYA SALKIND PRODUCED BY TIMOTHY BURRILL DIRECTED BY
JEANNOT SZWARC AN ALEXANDER & ILYA SALKIND PRODUCTION

Filmed in Panavision Colour by Rank Film Laboratories. DIC Home Video Copyright © DC Comics Inc. 1984 & Cantharus Productions N.V. 1984 **BETA AND VHS HI-FI**

FOR YOUR OWN SUPERGIRL POSTER, SEND \$1.00 (P. & H.) ALONG WITH YOUR NAME AND ADDRESS TO:
I.V.E., 7920 ALABAMA AVE. DEPT #6, CANOGA PARK, CA 91304-4991
U.S.A. HOME VIDEO / A DIVISION OF INTERNATIONAL VIDEO ENTERTAINMENT, INC.







KEITH GIFFEN
PLOT & PENCILS

ROBERT LOREN FLEMING
PLOT & DIALOGUE

KARL KESEL
PLOT & INKS

TOM ZIUKO
PLOT & COLORS

bob labban
PLOT & LETTERS

ANDY HELFER
PLOT & EDITS

COMMUNIST CHINA
PLOT & TAKE-OUT

FORCE FEEDBACK

L-2041

DC Comics Inc.
666 Fifth Avenue
New York, NY 10103

Jenette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Andrew Helfer, Editor
Tom Condon, Managing Editor
Pat Bastienne, Editorial Coordinator
Bob Rozakis, Production Manager
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Ed Shukin, Vice Pres.-Circulation
Bruce Bristow, Marketing Director
Patrick Caddell, Controller

There's no way you could not know what this editorial is about. The message is plastered on the cover. It's reasserted on the first page of the story. And it hits home on the last page of the ATARI FORCE feature story. Friends and readers, it's like the man Bob Lappan put down—this is THE END. For almost two years we've been using some of the brightest talents in the comic book business to put together an even score of (in this editor's opinion, at least) the most engrossing mainstream comics available today. It began with the writer/artist team of Gerry Conway and José Luis García López. Then, on to the present team of Mike Baron and Ed Barreto. Of course, inker Ricardo Villagran, colorist Tom Ziuko, and letterer Bob Lappan were there from the start, and remained through the transition to serve as a kind of creative glue between the two writer/artist teams. Everyone involved seemed to always do their best work on ATARI FORCE. Their commitment to the work was evident on every page.

On the back-up stories, we really let loose. The idea was always to have some fun, to allow some of the best talents in the business to take a look at the more humorous side of the Force, and in turn, to build each member of the group's character through the humor. Keith Giffen, Mike Chen, Marshall Rogers, Ed Hannigan, Klaus Janson, Dave Manak, and Bob Fleming all seemed to have a genuinely good time doing these back-ups, and it shows on the printed page. We can only hope that, through their efforts, we have managed to make the Hukka, Babe, Pakrat, and even Taz appear as human as any other humanoid character in the DC Universe.

But now it's over.

The reasons for the cancellation are numerous—too numerous to get into at any great length here. Sales for ATARI FORCE weren't exactly spectacular, but that in itself was not enough for the book to be canceled. It was comfortably settled in the middle of the line—comfortably enough to insure its continued existence.

No, the reason, truth to tell, was primarily a creative one. We decided awhile back that ATARI FORCE, as it now stood, would eventually run its course, and that by issue 20 there would be little more to be said about the characters as they now existed. That happens sometimes. It's as if, in the process of creating a work of fiction, you get to know your characters so well that you realize the logical thing for them to do would be to actually leave your story. And that was the problem here. The way the story was progressing, there would be no logical manner for the Force to resolve the situation other than by doing exactly what they did on page 17 of this issue's story. In effect, the Atari Force canceled themselves. Now, that certainly relieves a lot of the personal blame, and it's a convenient excuse besides, but it's true.

We kept on publishing issues of ATARI FORCE, knowing that the group was running toward a head-on collision with destiny. There was no other way to do it. And while we never meant to be deceptive about it, we didn't want to tell you in advance, 'cause that would have made ATARI FORCE an honest-to-goodness lame duck magazine. I guess you could accuse us of stringing you all along, but in the process we've managed to give you a complete, 20-issue comic novel, with a beginning, middle, and end. The only way we could have done that was to ultimately end the book.

I suspect, however, that this explanation won't satisfy the legion of fans we have picked up along the way. For them, we can only offer the gift of speculation—the ability to use their own imaginations to decide the course of future adventures for Martin Champion and company. We didn't kill anybody, didn't leave anyone behind, didn't usher the group off into some nameless limbo; whether the Force lives or dies will be entirely up to you. If you cared for the characters nearly as much as we here have, those stories are up there in your brains, swirling around, waiting to be born.

—ANDY HELFER



MEANWHILE...

The British are coming! The British are coming!

That's good news! For DC and its readers.

A few years ago, Joe Orlando and I crossed the "pond" to England to address a professional group of British cartoonists, acquaint them with DC's policies and rate structures, and tell them that we were anxious to establish an ongoing creative relationship with them. Our talk was well received and we came home feeling that our message had been heard and, at the very least, some long-lasting friendships had been established.

By the time Mike W. Barr's and British artist Brian Bolland's breathtaking, trend-setting maxi-series **CAMELOT 3000** was released, I was in charge of DC's editorial department and really glad that Brian had opted to throw in with us.

Since then, the trickle of talent from across the pond has become a flood. We have watched in awe as Alan Moore redefined **SWAMP THING**, cheered at the exciting new heights reached when Dave Gibbons drew **GREEN LANTERN**, breathed some fresh air with the absolutely unique art of Kevin O'Neill (who has popped up here and there, most notably in a recent issue of **OMEGA MEN**), and had a real blast reading that wonderful two-part **VIGILANTE** story set in New York but written by Alan Moore in the English countryside and illustrated by Jim Baikie, who resides in Scotland. (Jim, by the way, is currently drawing the origin of Brother Blood for a **TEEN TITANS SPECIAL**.)

To show her appreciation for jobs well done, President-Publisher Jenette Kahn recently took some 30 writers and artists to dinner in London when she went to England on business. The dinner was held at the Savoy Hotel, a posh locale of which Dave Gibbons commented, "I didn't think I was good enough to even walk in front of the building."

The dinner, everyone tells me, was a smashing success. Everyone had a good time and Jenette let everyone know that DC is still looking for new talent and new ideas. All I had to do was sit back and wait. Sure enough, in less time than it takes to say "British

Airways," the proposals started washing up against my door. After digging my way through submissions, I was pleased to see a high level of quality ... at least equal to the level we get from my colleagues here in America. And so in the coming year, you will be seeing (at the very least) a graphic novel by Pat Mills and Kevin O'Neill with the working title **ARMAGEDDON**; an issue of the **DC CHALLENGE** penciled by the fast-drawing Dave Gibbons and inked by Mark Farmer; Vega tales in the back of **OMEGA MEN** by Steve Parkhouse, Alan Moore, and Kevin O'Neill; at least 12 issues of **BATMAN AND THE OUTSIDERS** by Alan Davis; and a very special maxi-series from Alan Moore and Dave Gibbons—one I mentioned in a previous column ... and still hush-hush.

When Editor Bob Greenberger was going to London for holiday in early January (see, I can speak like an Englishman), I asked him to meet with a number of the writers and artists to follow up on business we began doing by mail. When he returned, rested and bursting with good cheer, he made the following report:

"The British writers and artists are much like a fraternity. They gather regularly at a pub across the street from Forbidden Planet, the largest comics shop in the country. As is the local custom, they bought each other rounds of drinks and no one ever kept a tab. Despite a smoke-filled room, everyone gathered around a table and chatted away ... usually swapping tales about people not in the room.

"From what I can gather, most of these gents have grown up on **DC Comics** and working for us is a dream of sorts come true. For example, both Alan Moore and Dave Gibbons admitted an unending devotion to Tommy Tomorrow, a character who hasn't appeared in his own series in over 18 years! And every time one of them comes to America, they usually hover around Julie Schwartz's office, hoping for spare copies of his older titles, in order to complete their collections. Julie, I have learned, gets most of these guys to say yes to assignments by promising to give them hard-to-find back issues.

"On the first day, I had lunch with Alan Moore and Dave Gibbons, spending the afternoon discussing

their maxi-series. Later we shared Indian food with Alan Davis, Mark Farmer, and Mike McMahon. All but Mike have been doing work for us, and try as I might, I couldn't wheedle a commitment out of Mike. He said when his current commitments are finished, he'll see what we have to offer. Meantime, Alan Davis explained that he has had to rethink his drawing because this is the first time he's working in full color from start to finish. Many of the British weekly comics use color sparingly and no story is ever completely in color. He's been coloring in photostats of his **BATO** pages just to get some idea of how his work will look.

"Mark is looking forward to his issue of **CHALLENGE** and is spending some of his free time illustrating children's books in England. Everyone is really very pleasant and relaxed about their jobs, without any of the seeming pressure felt by many of the creators back in the States.

"The next night I was treated to Indonesian cuisine by Nick Landau of Eagle Comics. We were joined by Brian Bolland, Steve Moore, Steve Parkhouse, Kevin O'Neill, and the always gregarious Dave Gibbons. Everything seemed to go all right until Nick handed me a plate and suggested I sample the squid. Yipe!

"Anyway, Steve Parkhouse explained that he had been completing assignments for the British comics publishers and was looking forward to doing a great deal of work for DC. In addition to a few **VEGA** stories, Steve will probably contribute ideas for graphic novels and one-shot tales. Steve Moore, on the other hand, has already submitted one maxi-series and one graphic novel proposal. He's serious about wanting to work with us. And Brian mentioned the night before that he has a hard time saying no.

"There were others I wanted to meet and speak with, but either there wasn't enough time or they were unavailable. From what I can gather, though, the people over there are more than eager to do work for us."

No more eager than I am to have them work for us, Bob. Thank you for the report, and I'm glad you had so much fun.

Hmm. Now that Bob and Jenette have been over there, I wonder when I get my turn to go to London and take these guys out?

Thank you and good afternoon.

Dick

DC ON SALE THE CHECK WEEK OF MAY 9 LIST

☐ **WARLORD ANNUAL 4:** Morgan and Hawk are marooned on a

mysterious island, plus a Map of Skartaris!

☐ **JUSTICE LEAGUE OF AMERICA**

241: A new costume for Vibe, Aquaman goes AWOL, and Amazo!

☐ **CRISIS ON INFINITE EARTHS 5:** In the wake of the Monitor's death, two worlds merge!

☐ **FURY OF FIRESTORM 38:** Will Prof. Stein be the Weasel's next victim?

☐ **ATARI FORCE™ 20:** The Force is on trial in the climactic final issue!

☐ **TALES OF THE TEEN TITANS 56:**

The return of Jericho, Adeline's secret, and a new villain!

☐ **JONNI THUNDER 4:** Showdown in the Hollywood Bowl!

☐ **VIGILANTE 20:** Nightwing guest stars, Vigilante is on the prowl, and Adrian Chase is very confused!

☐ **DEADMAN 4:** The Hook's trial unexpectedly leads to Deadman's twin brother!



12 WAYS TO FIGHT ACNE WITH ONE SINGLE DROP.

- ACNE 12-Nothing works faster to clear up your pimples.
- Unclogs pores to clear acne.
- Kills bacteria on the surface and in pores.
- Dries up acne pimples.
- Allows skin to heal.
- Reduces blackheads.
- Dries up excess oil.
- Gives you better skin.

- Penetrates pores quickly to help clear up acne below the skin's surface.
- Helps prevent new pimples from forming.
- Fights acne with benzoyl peroxide, there's nothing more effective.
- With benzoyl peroxide, it's clinically proven.